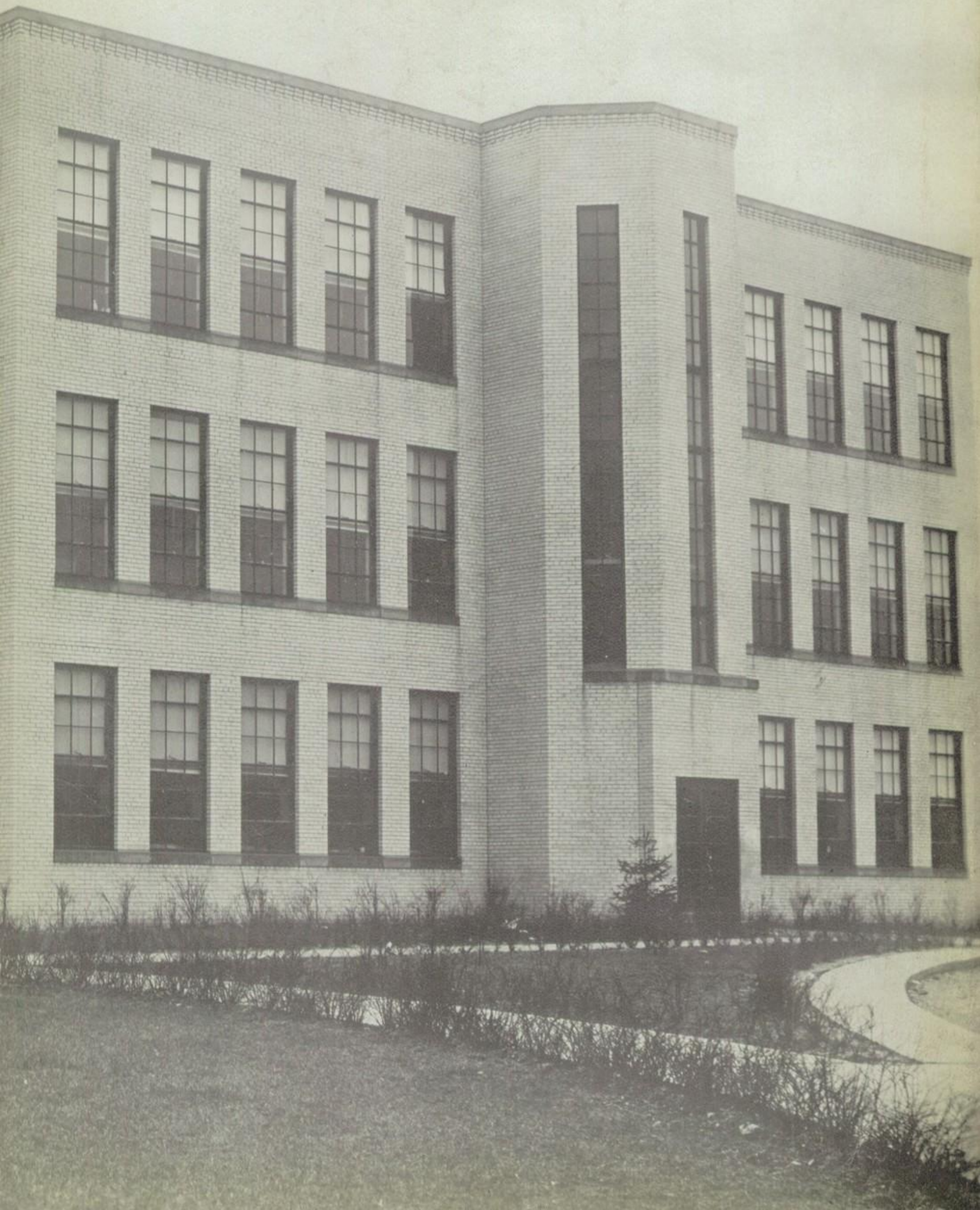


THE SCOTTIE
1939







Dedication

TO OUR PARENTS

In recognition of their ceaseless devotion, unlimited cooperation, and supreme sacrifices, we the class of '39 dedicate this book with its story of our work, play, ambitions, and triumphs. Having laid the foundation and guided our instruction, may they reap enjoyment, and we, fond memories from it.

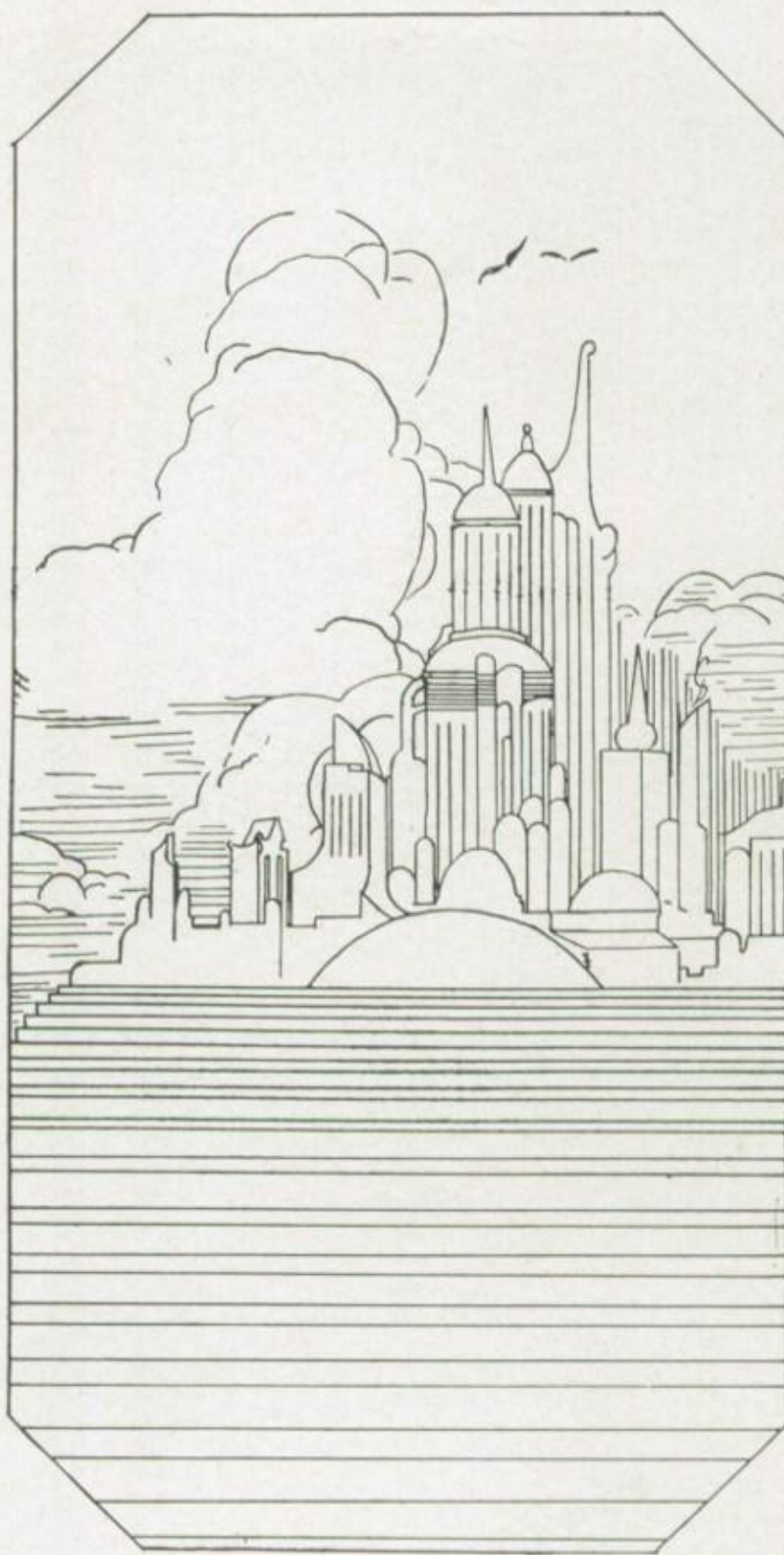
Foreword

The theme of our book, "Building," refers not so much to our fine new school of which we are very proud as to the fact that we are building our futures. In school we are primarily training our minds; however, many school activities help us to build in other ways. By participating in sports we build ourselves physically, at the same time acquiring a sense of fair play. By attending social gatherings we develop the art of mingling with people. By taking an active part in extra-curricular activities, such as class plays, newspaper work, we may discover some hidden talent which will aid in building future careers.

"Why build these cities glorious
If man unbuilt goes?
In vain we build the work, unless
The builder also grows."

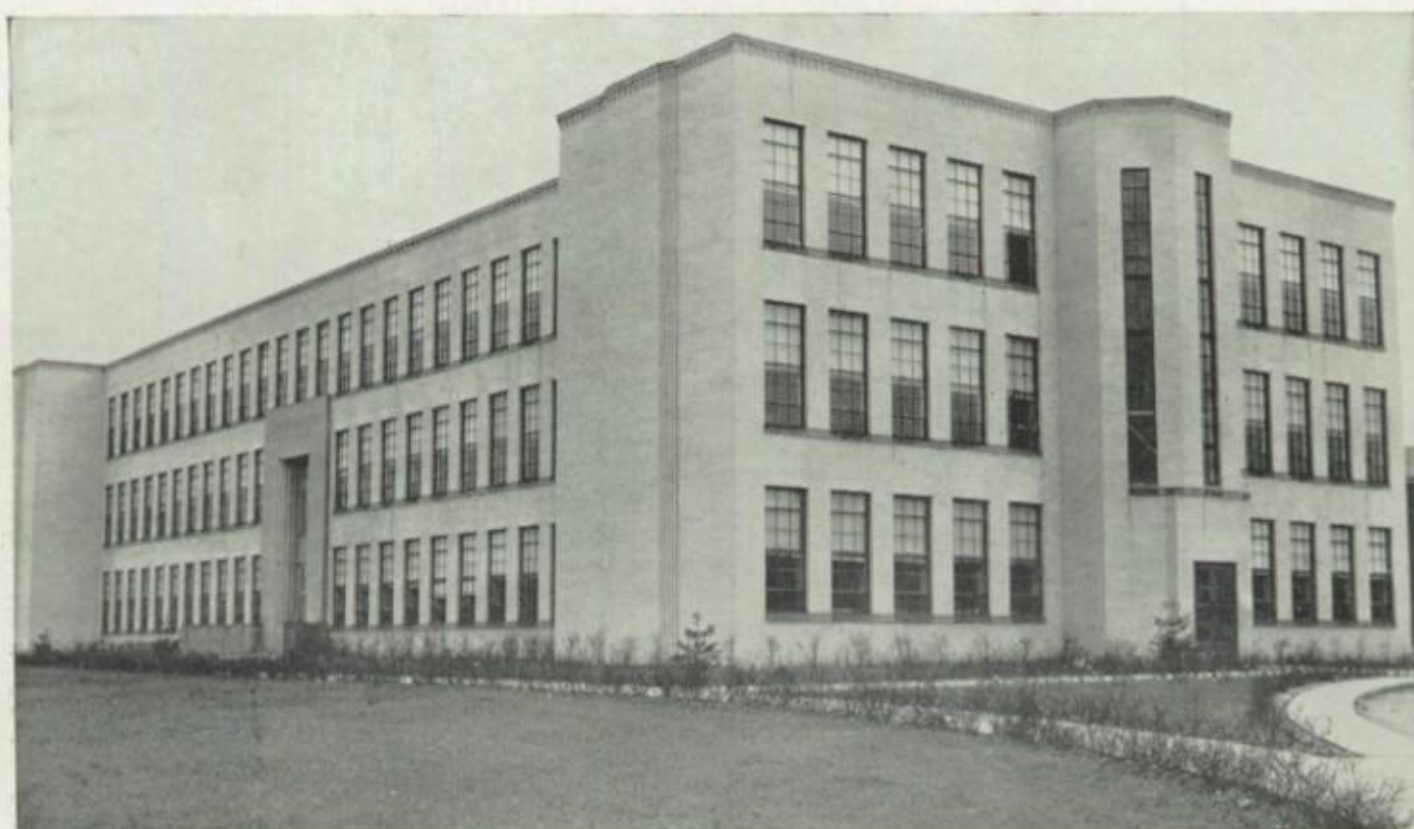
—Edwin Markham

The
1939
Scottie



CLARK HIGH SCHOOL
CARNEGIE, PENNSYLVANIA

Our Building



Board of Directors



The Construction

Our Architect and Contractor



PHOEBE
LATIMER



HENRY E.
ROBERTS



MR. HARRY BAIRD
B.S., Westminster
M.S., Penn State
*Science and
Mathematics*



MR. WALLACE
BAIRD
B.S., Slippery Rock
*Physical Education
(Boys)*



MR. ALFRED L.
BARTHEN
B.S., M.S., Duquesne;
Ph. G., Philadelphia
College
*General Science and
Biology*



MR. PAUL BEADLING
A.B., Penn State
Civics



MISS DOROTHY
BLACKSTONE
B.S., Indiana S. T. C.
Home Economics



MR. STANLEY
BROSKY
B.S., Pitt
*Mathematics and
Social Studies*

The Foremen

MISS ETHEL BUTLER
B.S., Duquesne
Commercial

MISS JANE
DINSMORE
California S. T. C.
History



MISS ESTELLE
DURKALSKA
B.A., Pitt
Commercial

MISS ANNA BELLE
HAMILTON
A.B., Grove City
English and Library



MISS ANNA MAE
HAYWARD
B.A., Pitt
English

MISS NORINE JOLLY
B.A., Pitt
English



MR. HAROLD
KIRKELL
B.S., Duquesne
Music

MISS CLARA E. METZ
A.B., Pitt
English



MISS VIRGINIA
MILLER
B.S., Edinboro S. T. C.
Art

MR. GEORGE H.
PATTERSON
Slippery Rock S. T. C.
B.S., Pitt
Social Studies



The Foremen



MR. JOHN RAMSEY
B.S., Pitt, Ed. M., Pitt
Industrial Arts

MR. LEONARD
RECTOR
B.S., Pitt, Ed. M., Pitt
Social Studies—Coach



MR. THORTON
RIDER
B.A. and Litt M., Pitt
Geography

MRS. NELL SHANK
B.S., Pitt
*Physical Education
(Girls)*



MISS NELLE
SPEAKMAN
California S. T. C.
Mathematics

MISS GEORGIANA
TAYLOR
B.S., Pitt, Ed. M. Pitt
Biology

MR. MICHAEL TERRY
B.S., Grove City
Commercial

MISS JOSEPHINE
WISHART
A.B., Wooster
French and Latin

DR. L. E. RAMSEY
School Physician

MISS ELEANOR
CARLISLE
Office Assistant

The Foremen

Will you ever forget?

Mr. H. Baird's "Now I'd like to have you close your books."

Mr. W. Baird's famous stamp collection.

Mr. Barthen's "O. K. Let's go now."

Mr. Beadling's "You act like a bunch of little children."

Mr. Brosky to dazed Trig students, "See if you can chase this one out."

Miss Butler's very rapid dictation in shorthand class.

Miss Dinsmore's dancing puppets.

Miss Durkalska's "Your news reports are due today."

Miss Hamilton's recitation of "Little Boy Blue" in Senior English class.

Miss Hayward's gifts from her eighth grade students.

Miss Jolly's Sports Club girls.

Mr. Kirkell's face when he saw his unbreakable baton.

Miss Metz's patient assistance to Mr. Kirkell during the production of the operetta.

Miss Miller's "More or less decorative."

Mr. Patterson to his seventh period P. of D. class, "Are you with me?"

Mr. Ramsey trying to keep peace in room 213.

Mr. Rector's "Why don't you refer to Pahlow once in a while?"

Mr. Rider's "My gosh! Those kids will drive me crazy yet."

Mrs. Shank's whole-hearted lessons on etiquette.

Miss Speakman's "Let X equal —."

Miss Taylor's "short" biology tests.

Mr. Terry's super-salesmen.

Miss Wishart's "Boys, stop rocking on those chairs."

Miss Carlisle's "Are you sure your mother signed this excuse?"

Miss Latimer's "Hurry up, girls, you're going to be late."

Mr. Robert's "Teachers, please have failure lists in the office tomorrow."

• SENIOR •



• CLASS •

Class History

After four glorious summer months of vacation, everyone was anxious to enter the large white building which, although it was not yet completed, was known as Clark High School. Of course they could not settle down to work immediately. This new building had to be inspected and remarks had to be passed on how this and that was made. The walls were not painted and all the lockers had not yet been installed; during classes the students could hear them being placed in the walls.

The first Freshman Class of Clark High School numbered about one hundred twenty. They were met and partitioned into four classes under the parental eyes of Miss Butler, Miss Blackstone, Miss Wishart, and Mr. Ramsey. This was the year of the flood which gave the students a three day vacation in the spring. It was in this year that our legal-minded young freshmen tried their hand in the mock trial sponsored by the Civics classes. Later the students proudly displayed their accomplishments at Clark's first Open House. Due to the fact that school did not begin until October first it was necessary for the weary students to spend the entire month of June with their books.

Having completed one fourth of their high school education the sophomores, when they returned in the fall of 1936, found themselves in the same school but in an entirely different atmosphere. There was a completed gym, ready lockers, a manual training room for boys, a sewing room for the girls, a library and many other rooms which were an advantage to everyone. The students lost no time in organizing clubs. Under the skillful guidance of Mrs. Shank, who began the G.A.A. the girls were given a chance to show their ability as athletes. The boys organized the Hi-Y Club with Mr. W. Baird as their advisor. This year was credited with first Gym exhibit at Open-House. This was the year we read Shakespeare's "Midsummer Night's Dream" and struggled with Caesar's Gallic Wars. Many were the amused and surprised glances when a number of sophomore boys appeared in their first long trousers. Thus ended the second year satisfactory to both teachers and students.

Bigger and better things were to be accomplished in the Junior year and the first step was becoming united into one body under their able officers. It was a

proud group of students who displayed their class rings and by them found recognition in every eye. "For Pete's Sake", the class play, will always be remembered for it introduced Smarsh, the perfect butler, Casto, the ardent lover, and Lescsak, the perfect spinster. No one will forget the Dramatic Club and its short one act plays—especially "Who's Crazy Now?" With the Juniors acting as hosts and hostesses, the Junior Prom, with music by Roy Chester, was enjoyed by everyone. Among the distinguished guests were the President, John Kiska, the Vice-President Genevieve Lescsak, Mr. Roberts, and Miss Latimer. When the halls echoed with the musical notes, when Mr. Kirkell dashed to and fro, when Miss Metz walked about excitedly—that was the operetta, H. M. S. Pinafore. No one could miss the splendid new bleachers put in the gym. The Juniors began to feel mighty important when they could type a page without errors and transcribe their shorthand. And so ended a third year.

Then came the fall of '38. With might and main undaunted, the Seniors labored to meet each new problem. A magazine campaign was carried on to raise money to finance their edition of the "Scottie." December the ninth the class's production of "Murder in Rehearsal" brought to light such stars as Richard Blankowski and his memorable portrayal of "Daffy", Al Henke and his unforgettable southern accent, and Jane David, the very aristocratic Mrs. Fiske Warren. Of course we can't forget the operetta "The Pirates of Penzance". The Senior Dance in the spring drew the dancers from miles around. May opened with Senior Day, when the Seniors exhibited their class colors. Exams followed creating studious attempts and excitement everywhere. However, finally peace reigned at the Baccalaureate Services. The Seniors made their final bow at commencement on May 26.

Three classes have helped to build the standards, traditions, and spirit of Clark. We, the class of '39 add yet another row of bricks and leave our school to you with the sincere hope that future classes may know no discord and leave it unfinished, but will bring forth leaders year by year to build brick by brick, ever upward, to glorious, noble heights.

Class Officers

President—James Fisher

Vice-President—Merle Reese



Secretary—Pearl Thorpe

Treasurer—Guilbert Aubenque

CLASS MOTTO

"Tonight we sail: where shall we anchor?"

CLASS COLORS

Maroon and White

CLASS FLOWER

Sweet Pea



GENEVIEVE
ANUSEWICZ

Gen

Choral Club 1, Handiwork Club 1, Dramatic Club 3, Spark-O-Clark 3-4, Scottie Staff 3-4, Commercial Club 4, G. A. A. 2-3-4, Press Club 3-4, Library Club 3-4.

Our Literary Editor—likes to use inverted word order when writing—excellent in the athletic field—an indispensable aid to Mr. Roberts—interested in journalism.



MARGUERITE ARNAC

Margie

Handiwork Club 1, G. A. A. 2-3-4, Commercial Club 3-4, Fashion Show 3-4, Spark-O-Clark 4, Senior Play.

Une petite jeune fille—sewing her hobby—always finds time for roller-skating and ice-skating—likes to shop at the A & P.



ALEX AUBENQUE

Al

Press Club 1-2-3-4, Art Club 3, Varsity Baseball 3-4, Junior Play, Boys' Basketball 1-2-3-4, Spark-O-Clark 1-2-3-4, Scottie Staff 2-4, Operetta Chorus 3, Hi-Y Club 3-4.

Genial classmate—leader in many fields—guided the "Spark-O-Clark" to new heights—Scottie's ace sports writer.



GUILBERT
AUBENQUE

Frenchy

Stamp Club 1-2, Gym Club 2, Press Club 4, Class Basketball 1-2-3-4, Spark-O-Clark 2-4, Hi-Y Club 4, Football Mgr. 2-3.

"I'll write the check," another Morganthau—unless, like Al, he furthers his success in sports commentating and takes to the pen.

Local Union 1939

Easily persuaded to dig up historical facts—ready to quote facts from any war—always traveling in that swanky car—biggest aim, to concentrate in P. of D. class.

Jake

Choral Club 1, Junior Play, Radio Club 3-4, Hi-Y Club 4, Class Basketball 2-3, Operetta 3-4, Spark-O-Clark 4.

He'll tell you G. B. Shaw is beardless and prove it—quite an intellect this modern Patrick Henry—only in speech does he find happiness.

Christy

Latin Club 1, Soccer 3, Baseball 3-4, Radio Club 4.

Small in stature—still a whiz—"Spark-O-Clark's" prize mimrographer and honor member—bashfulness his most striking trait.

Ernie

Spark-O-Clark 3-4, Soccer 3, Press Club 3-4, Hi-Y Club 3-4.

An inspiration for an artist's pen with her incomparable graces—ladylike in every situation—perfect for a stenographer's job.

Dottie

Handiwork Club 1, Fashion Show 2-4, Commercial Club 3-4, G. A. A. 4, Library Club 4.

WASSIL BELASHEK

CHRISTY BENTE

ERNEST BERCINI

DOROTHY BEVARD





RICHARD
BLANKOWSKI

Cootie

Choral Club 1-2, Hi-Y
Club 3-4, Senior Play,
Class Basketball 3-4
Choral Club 3, Operetta
Chorus 4.

*Must have been born
for his role in the Sen-
ior Play—charming, deb-
onair, with a wit that's
unsurpassed—a deadly
ladykiller—likes to play
basketball and mushball.*



JAMES BOSCIA

Jitterbug

Choral Club 2-4, Mar-
ionette Club 3-4, Class
Play 3-4.

*A jitterbug—hopes to
go to college—likes to
draw with beautiful girls
for models—most con-
tented when sleeping in
P. of D. class*



DANIEL BOWMAN

Dean

Art Club 1, Choral
Club 2, Commercial
Club 3, Hi-Y Club 4.

*Really shy—rather
mysterious at times—so
much the more attrac-
tive—struts with expan-
ded chest for a Senior
must have dignity*



ESTHER BOWMAN

Est

Choral Club 1-4, G.A.
A. 2-3-4, Press Club 4,
Spark-O-Clark 4.

*Struggles in French—
mix-ups in Chemistry—
enough to cause gray
hair—conquered quite
easily by Esther as she
hums her blues away.*

Local Union 1939

*Tranquil gaze—un-
worried and serene—al-
ways finds time for work
and study—leaves the
girls alone.*

Os

Latin Club 1, Soccer
3.

*Rarely heard—she and
Betty co-partners in the
next great chemistry
discovery—always find-
ing time to add more to
her list of friends.*

Brownie

Latin Club 1, Marion-
ette Club 3-4, G.A.A. 4,
Press Club 4, Scottie
Staff 4, Post Gazette
Writer.

*A leader in the Hi-Y
—talented in art—man-
ager of our football team
this year—handy mem-
ber of the stage crew—
Henry Armetta his fav-
orite character actor.*

Dante

Mechanical Drawing
Club 1, Class Basketball
1-4, B Squad Basketball
2, Varsity Basketball 3,
Baseball 2-3, Football 3,
Commercial Club 3, Hi-
Y Club 4.

*A real he-man—this
begoggled gent prefers
the arms of Morpheus to
those of any Clark las-
sie, spends leisure time
drilling in National
Guard.*

Rip Van Winkle II

Choral Club 1-2-3-4,
Football 2, Basketball
Mgr. 1, Operetta 3-4,
Band 3-4, Orchestra 3,
Double Male Quartet 4.

OSCAR BRICCIO

JANE BROWN

DANTE CAIUZZI

RAYBURN
CAMPBELL





CECELIA CARETTA

Cecelie

Choral Club 2, Commercial Club 4, Fashion Show 3, Operetta Chorus 3, G.A.A. 2.

One of our low-voiced songstresses—a contagious giggle one of her foremost characteristics—arguing her favorite hobby—One of the "The Three Musketeers"



CLARENCE CASTO

Jun

Orchestra 1-2-3-4, Latin Club 1, Choral Club 1-2-3, Band 2-3-4, Hi-Y Club 3-4, Junior Play, Dramatic Club 3.

Who's the man about Clark? Who's the Romeo of 208? Who's the apple of many a girl's eye?—interested in band and orchestra—ambition to be an M.D.



LEILA COLE

Chubbins

G.A.A. 2-3-4, Commercial Club 3-4, Dramatic Club 3, Fashion Show 3-4, Girls Basketball 1, Scrapbook Club 1.

Root of all mirth—mischievous countenance—has a touch of real dramatic ability—likes to take long walks.



CHARLES COLTERYAHN

Chink

Band 2-3-4, Basketball Manager 2-3, Varsity Basketball 4, Hi-Y Club 4, Class Basketball 2-3, Senior Play, Baseball 3-4.

"Chink" to all—an upright friend—a valuable drummer who will be missed by Mr. Kirkell—this Roman god is forever striving to reach his goal.

Local Union 1939

Chatty? yes! merry? yes! all of that!—often found in the Library—an A student—Spark-O-Clark's efficient Business Manager.

Tee

Latin Club 1, Choral Club 1-2-3-4, G.A.A. 2-3-4, Library Club 3-4, Dramatic Club 3, Junior Play, Press Club 3-4, Operetta Chorus 3-4, Spark-O-Clark 4.

A tiny girl but mighty with the needle—takes shorthand with speed and accuracy—thinks Alfred Noyes's poems are great.

Bets

Handiwork Club 1, Fashion Show 2-4, Commercial Club 3-4, G.A.A. 4.

A fine seamstress—ambition to have lots of clothes—little but powerful on the basketball floor.

Jeannie

Knitting Club 1, G.A.A. 2-3-4, Dramatic Club 3, Library Club 3-4, Senior Play, Press Club 3-4, Spark-O-Clark 3-4.

The senior bundle of joy—member of the Spark-O-Clark Staff—supreme in acting—usually found behind a book.

Shakespeare

Knitting Club 1, G.A.A. 2-3-4, Press Club 3-4, Class Play 3-4, Spark-O-Clark Staff.

ANNA MARGARET COYLE



BETTY CURTIN



JEAN DANIELS



JANE DAVID





GWENDOLYN DAVIS HOMER DAVIS ROBERT DREXLER WILLIAM DOWNEY

Gwen

Knitting Club 1, Fashion Show 2, Scottie Staff 4.

Homer

Art Club 1, Football 2-3-4.

Bob

Taxidermy 3.

Short People

Latin Club 1, Choral Club 1, Operetta Chorus 3-4, Press Club 3, Hi-Y Club 4, Radio Club 4, Senior Play, Spark-O-Clark Staff 3.

Quiet, conservative—a lover of good music and good literature—fishing and hunting her hobby—an authority on the clubs of Clark High.

Very talkative? no!—has a distinguished personality—famous for his joke in French class—his motto “do it well or not at all.”

Plays the accordion with nimble and swift fingers—has his own chemistry lab—one of Mr. Baird’s finds.

For laughs and gags look up Billy—always seen in his dashing Ford—and does he borrow pencils! (When Polonius said “Neither a borrower nor lender be,” Downey wasn’t even there!)

Local Union 1939

Hopes to be a star pitcher for the New York Giants—plenty of ambition but would rather be a silent partner than share the responsibility of speech.

First the banana oil—then the finger nail polish—a final flourish with the comb—how she likes Benny Goodman’s Band!

That rare find—a true blond—hopes to sing some day in the Metropolitan Opera.

President of the Senior Class—Clark’s Beau Brummel—plus an ace in sports—football, basketball, baseball—Pitt Panthers need, don’t they Seniors?

Joe

Baseball 3-4, Class Basketball 2.

Cookie

Choral Club 4, Operetta Chorus 4, Art Club 3, Knitting Club 1, Art Club 2.

Anne

Latin Club 1, Commercial Club 3-4.

Bing

Baseball 2-3-4, Basketball 2-3-4, Football 2-3-4, Hi-Y Club 3-4, Class Officer 4.

JOSEPH ECKLES

CAROLINE FAINGNAERT

ANNA FEYKA

JAMES FISHER





IRENE GEDROCK FRANCIS GERALD DOROTHY GRUNDER DOLORES HARRIMAN

Ginger

Knitting Club 1, G.A. A. 2, Fashion Show 2-4, Library Club 3-4, Commercial Club 3, Spark-O-Clark 4, Press Club 4.

Long blond-hair and pale blue eyes spells Irene—has chosen modeling for her career—scorns dances—the perfect homemaker and what a cook!

Bud

Art Club 1-2, Class Basketball 2-3-4, Basketball Mgr. 1, Baseball Manager 3, Commercial Club 3-4, Football 4, Press Club 4, Senior Play.

Prize winning cartoonist in P. S. P. A.—always seen with Weber—favorite sport, basketball—ambition, to be a sports writer.

Dotty

Knitting Club 1, Commercial Club 3-4, Fashion Show 4.

Tall, tantalizing, terrific—cuts a mean figure on the dance floor—shines on the Commercial Club amateur shows as a singer.

Deedie

Knitting Club 1, Press Club 2.

Come on you jitterbugs, let me introduce you to Deedie—not often in school but when she is we know it—at her ease on roller skates.

Local Union 1939

Forever boosting Kirwan, her home town—candy always on her menu—even when dancing finds time to “munch”—likes roaming with Dot.

Betty

Handiwork Club 1, Commercial Club 3-4, Fashion Show 4.

Plagued by female followers—a valedictorian in the modern art of romance—we salute him for his brave attempt to conquer the depths of Shakespeare.

Burly

Class Basketball 1-2-3-4, Baseball 1-2, Football 2-3-4, Commercial Club 2-3, Soccer 3, Hi-Y Club 3-4, Class Play, 3-4, Operetta 3-4, Choral Club 4.

Peppy describes this merry dancer—cast in the Senior Play—headed straight for stardom with the needed looks.

Baby-Face

Handiwork Club 1, G.A.A. 2-3-4, Commercial Club 3-4, Spark-O-Clark Club 3-4, Press Club 4, Senior Play.

A whiz at cards—undeniably small but he exhibits plenty of vitality—possesses the “dippiest” little smile you ever saw.

Artie

Choral Club 1, Basketball 3, Operetta Chorus 3-4, Hi-Y Club 4.

ELIZABETH HALLEY AL HENKE ETHEL HERLEMAN LAWRENCE HERMAN





CHRISTINA
HERTRICK



DOROTHY HILPERT HARRY HORTON



JOHN L. JOHN

Peanuts

Fashion Show 1, Commercial Club 3-4, G.A.A. 2.

Dot

Choral Club 2, Commercial Club 3-4, Latin Club 1.

Bud

Choral Club 1-2-3, Gym Club 1-2-4, Class Basketball 3-4, Operetta Chorus 4.

Jake

Choral Club 1, Class Basketball 3-4, Spark-O-Clark 3-4, Commercial Club 3-4, Soccer 3, Hi-Y Club 3-4, Scottie Staff 4.

A Bess Erbhardt in the making—be it at the Grove or on a frozen puddle in her own backyard—here's to a better slide, Chris.

Enjoys P. of D. class finds real pleasure in a good book—makes most of her own clothes.

It's Horton and Herman Inc.—as long as they will be—Harry an expert in the field of counsel devotes most of his time to Herman—quite active—like a pack of dynamite.

Busy here, busy there—an arch enemy for Aristotle—a problem for Caesar—his motto "Ignorance of its value is no excuse, so buy a yearbook."

Local Union 1939

Sincere and thoughtful to a "T"—designed a Venus de Milo poise—starred in the Senior Play—plans to continue her music in college.

A little hefty but fleet as a deer—his cars are '30 models but they serve him faithfully—has blushes that are natural and a smile that's there to please.

Our classy drum major—exclusive and formal in class—but chatty in private life—sews a mean stitch.

A credit in sales for Mr. Terry—smiles for all the girls—an ability shown in sports which has placed him in Clark's Hall of Fame as a major letterman.

Jordy

Book Club 1, Fashion Show 2, G.A.A. 2-3-4, Orchestra 2-3-4, Marionette Club 3-4, Senior Play, Scottie Staff 4, Dramatic Club 3, Spark-O-Clark 3-4.

Fat-Boy

Class Basketball 1, Latin Club 1, Football 2-3-4, Hi-Y Club 3-4.

Lil

Charm Club 1, G.A.A. 2, Commercial Club 3, Choral Club 4, Drum Major 4, Fashion Show 4.

Little Boy Blue

Mechanical Drawing Club 1, Class Basketball 1, Football 2-3-4, Varsity Basketball 2-3-4, Baseball 2-3-4, Hi-Y Club 3-4, Class Officer 3, Commercial Club 3-4.

ANN JORDAN

WILLIAM KELSEY

LILLIAN KIEHART

JOHN KISKA





LUCILLE KLUKAS

Sue

Knitting Club 1, Choral Club 2, Commercial Club 3-4, Scottie Staff 4.

Giggles introduce her—they can be heard in the halls—an ace at typing and shorthand—Clark will miss those impish grins.



MARIE KOMOROSKI

Re

Latin Club 1, Orchestra 1-2-3-4 Choral Club 3-4, Commercial Club 4.

A valuable fiddle player—serene expression—lively chatter—today a Senior miss—in 1950 a nurse.



WALTER KOMOSINSKI

Wawa

Choral Club 1, Orchestra 1-2-3-4, Radio Club 3, Hi-Y Club 4, Class Basketball 4.

Attractive smile—cheerful disposition—active member of Hi-Y—future Rubinoff—loves to go to the movies.



CATHERINE KUSHNER

Kay

Knitting Club 1, G.A.A. 2-3-4, Commercial Club 3-4, Library Club 3-4.

A good librarian—special activities, yes—studies, definitely—especially typing—sees the bright side of things.

Local Union 1939

Knee-high to a grasshopper—likes to play soccer—Glendale's chief rooter—great enthusiast—Moroz's main sidekick.

Slug

Book Club 1, Class Basketball 3, Hi-Y Club 4.

A's her pride and joy—always having time to appreciate everything from football to speeches—leaves a vacant position for a librarian.

Vel

Handiwork Club 1, Girl's Basketball 1, Choral Club 1-2-3, Library Club 3-4, Dramatic Club 3, Commercial Club 4, G.A.A. 4, Spark-O-Clark 4, Press Club 4.

Ambition to be a math teacher—likes to drive a car—will always remember the H₂SO₄ spilled on her stockings.

Abbey

Choral Club 1-2, Commercial Club 3-4, Library Club 3-4, Dramatic Club 3, G.A.A. 4.

A dignified look—essential to any scientific mastermind—specializes in chemistry and interpretation of Milton—add a pleasing personality and you have it.

Big Swede

Nature Club 1, Class Basketball 1-3-4, Football 2-3-4, B Squad Basketball 2, Baseball 3-4, Hi-Y Club 4, Operetta Chorus 4.

MARION KUZBIDA

VELMA LANE

MARY LANGER

STEPHEN LENINSKY





LENA LEPORACE

JOHN LEROY

GENEVIEVE
LESCSAK

ALFRED MAAS

Lee

Handiwork Club 1,
Commercial Club 4.

Always quiet in her classes—serene and conscientious at all times—her sincerity has won many a friend.

Cy

Latin Club 1, Art Club 2, Choral Club 3-4, Operetta Chorus 3-4.

Dislikes study periods—believes twenty hours ample time for sleep—unconcerned where studying is concerned—would rather amuse the young ladies.

Gen

Cheerleader 1-2-3-4, Art Club 1, G.A.A. 2-3-4, Junior Play, Class Officer 3, Library Club 3-4, Spark - O - Clark 3-4, Press Club 3-4, Dramatic Club 3, Scottie Staff 4.

Our typical Miss Clarkite—a leader anywhere—an all around athlete—possessing a witty sense of humor.

Al

Commercial Club 3-4, Hi-Y Club 4.

Finds radio a welcome—"Baby Snooks", his chief advisor—likes redheads and running up the family telephone bill.

Local Union 1939

Firmly attached to the Scottie—our editor—Spark-O-Clark's Assistant Editor—Library Club's president—a list of titles as long as an Arch-Dukes—an A in every study—a smile in every class.

Demure and feminine too—oft sought after by Clark's real he-men—outstanding at the Fashion Show.

Her hobby, boys—Miss Carlisle's assistant—will be good in the commercial world.

A lady's man in all respects—a three star letter man—his generosity often runs away with his letters—skillful cabinet maker.

Picks

Latin Club 1, Scottie Staff 1-4, Press Club 2-3-4, G. A. A. 2-3-4, Spark - O - Clark 2-3-4, Library Club 3-4, Class Officer 3, Dramatic Club 3, Senior Play.

Ann

Handiwork Club 1, G. A. A. 2, Fashion Show 2-3-4, Commercial Club 3-4.

Ruthie

Choral Club 1-2, G. A. A. 2-3, Spark-O-Clark 2-3-4, Commercial Club 3-4, Junior Play.

Med

Mechanical Drawing Club 4, Class Basketball 1, "B" Squad Basketball 2, Baseball 2-3-4, Football 3-4, Varsity Basketball 3-4, Hi-Y Club 3-4.

BETTY McDOWELL

ANN McGROGAN

RUTH MCINTYRE

FRANK MEDWIG





MARGARET MEDWIG

Margie
Knitting Club 1, G.A.
A. 2, Commercial Club
3-4.

Very studious and quiet—does her work well—very apt in the commercial world, too.



WILLIAM METZ

G-8

Need an orator? Call on Pui—the proverbial "Walking Dictionary"—a politician someday—an incessant giggler.



QUENTIN MEYER

Slugs
Orchestra 1-2-3-4,
Choral Club 1-2-3-4,
Double Male Quartet 2-3-4, Band 2-3-4, Hi-Y Club 4.

Forms a trio with George and Bill—his time is all Kirkell's—an Artie Shaw with his clarinet—still reads the unnies—thinks Popeye is great.



GERTRUDE
MICHENKO

Gertie
Fashion Club 1, G.A.
A. 2, Commercial Club
3-4, Fashion Show 4.

Attractive and humorous little miss—interested in the commercial line—popular with both sexes—exhibits technique in Home Economics.

Local Union 1939

Here bright and early every morning—likes her studies very much—excelling in sales talks—work is to her as water is to an ocean—pleased with anything fancy.

Kadeen
Handiwork Club 1,
Press Club 3, Commercial Club 4.

Interested in aviators—worked earnestly for Miss Hayward—likes to read all types of books with exception of detective novels.

Dolly
Knitting Club 1, G.A.
A. 2, Commercial Club
3-4.

Carries a smile that's long remembered—a mass of curly black hair—a handsome figure to see—with a joke to break monotony.

Moose
Book Club 1, Soccer
3-4, Gym Club 4, Class
Basketball 4.

Named "Puddin' Head" long ago—buddy of Herman and Horton—finds leisure with a detective novel and a cozy chair.

Puddin' Head
Choral Club 1-2-3-4,
Gym Club 2-4, Operetta
4, Class Basketball 4.

KATHLEEN MILLER LAVERNE MILLER ALEX MOROZ

JOSEPH MOTT





LEO PAHARIK

Squak

Cheerleader 1-2-3-4, Mechanical Drawing Club 1, Latin Club 1, Class Basketball 2, Band 3, Taxidermy 3.

Five feet ten or more—hopes someday to land in the marines—would like to lead a drum and bugle corps.



RAY PALOSKY

Polo

Latin Club 1, Art Club 2, Choral Club 3-4.

Pleasing personality—enjoys a merry time—prefers eating to studying—would rather judge a beauty contest than work for the government.



PAUL PASCOE

Babe

Soccer 3, Spark-O-Clark 3-4, Commercial Club 3-4.

A mystery man—chases the blues away by strumming on his guitar—usually heard singing cowboy songs—favorite pastime, working in the shop.



EDWARD PLACHECKI

Itch

Mechanical Drawing Club 1, Class Basketball 1, Football 2-3-4, Varsity Basketball 2-3, Baseball Mgr. 3-4, Hi-Y Club 3-4, Soccer 3.

Clark's Hank Lusetti—a Billy Conn physique—Bob Taylor's interest in the opposite sex—taste of Adrian—only shy on study.

Local Union 1939

Rather quiet and reserved—possessed of a remarkable disposition—studies hard and works her best—typing her favorite subject.

Tee

Art Club 1, Commercial Club 3-4, G.A.A. 4.

TILLIE PETERS



Pretty miss with hair so black it's blue—pearly teeth—generous smile—has won many friends by being genial.

Pitts

G.A.A. 2-3-4, Senior Mixed Chorus 1-4, Library Club 4, Scottie Staff 4.

ALVERA
PITSINGRILLI



A contagious carrier of smiles—well-liked by all—one of our better students—library her favorite abode.

Reesie

Latin Club 1, Choral Club 1-2-3-4, G.A.A. 2-3-4, Class Officer 4, Library Club 3-4, Press Club 3.

MERLE REESE



Hopes someday to be admiral of the U. S. Navy—hopes also to even up the score for being called Romeo—uses a Navy line to anchor all his little Irish Girls.

Hitler

Carnegie High 1, Class Basketball 2-4, B Squad Basketball 1, Football 2, Inside Track (Carnegie), Soccer Mgr. 3, Hi-Y Club 4, Operetta Chorus 4, Choral Club 3-4.

JOSEPH ROMEO





LILA REICH

Lilacs
G.A.A. 2, Art Club 2,
Choral Club 1-2-3-4,
Press Club 4, Spark-O-
Clark 4.

*Hates men(?)—Mech-
anical Director of the
Spark-O-Clark — would
rather dance than eat—
happiest when sleeping
in the Press Room.*



MARY ROMANI

Shorty
Choral Club 1-2-3-4,
Handiwork Club 1, Press
Club 2, Fashion Show
2-4, Gym Club 2-4.

*That tiny, tiny girl
that everyone knows by
her grand smile—danc-
ing is her whole life—
she makes beautiful
clothes for herself.*



EDNA MAE
SIMMONDS

Simmy
Choral Club 1-2, G.A.
A. 2-3-4, Press Club 2,
Operetta Cast 3-4, Art
Club 3, Fashion Show
3-4, Junior Play, Scottie
Staff 4.

*To this Helen of Troy
we doff our hats—scores
of activitties chalked up
for her—singing and
acting ranking high.*



WILLIAM SMARSH

Smash
Orchestra 1-2, Art
Club 2, Spark-O-Clark
2-3-4, Junior Play, Lib-
rary Club 3, Dramatic
Club 3, Scottie Staff 4,
Basketball Mgr. 4, Hi-Y
Club 4, Operetta 4.

*Ever ready to cast a-
way the gloom with his
very original ideas—ar-
tist by trade—humorist
in leisure—always wish-
ing that he will find his
dream girl.*

Local Union 1939

*Tall, slim with long
curly hair—always
friendly—dancing feet
that just won't keep
still—a flashing smile
that gives the boys a
thrill.*

Smitty
Choral Club 2-3-4, Fas-
hion Show 2, Commer-
Art Club 1, G.A.A. 2,
cial Club 3-4.

ANGELA
SMITROVICH



*Quiet, an ever-ready
smile—quite a maiden to
know—to our orchestra
she has added her mel-
low cello.*

Speaks
Latin Club 1, Orches-
tra 1-2-3-4, Marionette
3-4, Choral Club 1.

JEANNE
SPEAKMAN



*Peggy is likeable—
Peggy is nice—always
seen dashing in and out
with Angela—most of
her time is spent for
art's sake—has a comely
smile.*

Peggy
Choral Club 2-3-4,
Commercial Club 3-4,
Fashion Show 2, Art
Club 3.

MARJORIE
STAFFORD



*Rather serious—a Son-
ja Henie on roller skates
a good dancer—a fine
speaker in English class
—always ready to
brighten things with her
smile.*

Sally
Choral Club 1, G.A.A.
2-3-4, Commercial Club
3-4.

SARA SUMNEY





CHARLES SUMPTER PEARL THORPE ELIZABETH TOAL MARY TOKARCZYK

Rubber

Choral Club 2-4, Baseball Mgr. 2-3-4, Gym Club 2, Senior Play, Operetta Cast 4.

Pat

Press Club 1-2, G.A.A. 2-3-4, Commercial Club 3-4, Junior Play, Fashion Show 4, Operetta Cast 4, Class Officer 4.

Babs

Handiwork Club 1, G.A.A. 2, Commercial Club 3-4.

Dimps

Handiwork Club 1, G.A.A. 2-3-4, Commercial Club 3-4.

Black, curly hair—took leads in the operetta and the Senior play—often seen sweeping the halls after school—likes to dance.

A lively miss—has virtues of a private secretary—an asset to any debating team—a born seamstress.

Hails for East Carnegie—quite indignant when someone abuses that great name—arguing her favorite avocation—Commercial Law her choice of subjects.

Brown eyes and curly hair—plus a manner cool, calm, and possessed—at ease on the basketball floor—a loyal Democrat.

Local Union 1939

Bright and gay, always planning for the future—has a mischievous and sunny smile—her ability to sew her greatest talent—dancing her favorite pastime.

A studious blond—an accurate bookkeeper—commercial is her course—A's are her returns.

For three years always the last person to get to class—will always remember his trip to California on a freight train—likes to play soccer and mushball.

"Breezy" to her friends—this description fits her well—worries a little about Shakespeare and why grammar is so difficult—her eyes show delight when she is on a pair of skates.

Jitters

Handiwork Club 1, G.A.A. 2, Commercial Club 3, Library Club 3-4, Fashion Show 3-4, Press Club 4.

H

G.A.A. 1-2-3-4, Knitting Club 1, Commercial Club 3-4.

Cy

Travelers Club 1, Commercial Club 3, Soccer 3, Gym Club 4.

Breezy

Handiwork Club 1, G.A.A. 2-3-4, Commercial Club 3-4, Press Club 4, Fashion Show 4

ILENE TRYBUS HELEN TRZCINSKI WILLIAM VAGUSH ANN VOYTOVICH





JOHN WAGNER

Bates

Art Club 1, Choral Club 2-3-4, Band 3-4, Orchestra 3-4, Operetta Chorus 3-4, Class Basketball 4, Hi-Y Club 4.

Music his preoccupation—pugnacious disposition—an excuse from Mr. Kirkell helps him to spend a roaming day—has eyes that sparkle.



JOSEPH WALK

Cobra

Latin Club 1, Class Basketball 2, Varsity Basketball 3-4, Hi-Y Club 3-4.

Young, handsome, ambitious—star for the Golden Bears in football and basketball—quel acteur francais!—not as deadly as his nickname implies.



GEORGE WATKINSON

Punk

Orchestra 2-3-4, Band 2-3-4, Choral Club 2-3-4, Class Basketball 2-4, Hi-Y Club 3-4, Double Male Quartet 2-3-4.

Steady and dependable—loyal to the band—thinks L'Allegro should be read, swallowed, and digested—ambition to study music at college.



WILLIAM WATKINSON

Bill

Band 2-3-4, Orchestra 2-3-4, Scottie Staff 4, Class Basketball 3-4, Hi-Y Club 2-3-4, Bridgeville Track 1, 'B' Squad Basketball 1-2, Choral Club 1-2-3-4.

Hailed universally as a trumpet player—a great hit with many "juenes filles" it could be those dark brown eyes, black hair, and daffy smile—likes best to shag with Onnie.

Local Union 1939

As neat as a debutante and as witty as a comedienne—her best time is spent dancing to "Alexander's Rag Time Band"—very athletic.

Et

Choral Club 1-2, G.A.A. 2-3-4, Commercial Club 4.

Jovial classman—amiable friend—chief interest, skipping classes—hangout, any theater reviewing week's best hit—Notre Dame's loudest fan.

Norb

Stamp Club 1, Football 2-3-4, Baseball 2-3-4, Class Basketball 2-3-4, Hi-Y Club 3-4.

Sunny disposition—our favorite sandwich girl—likes to talk to Dante—finds pleasure in drawing—fond of the outdoors.

Hays

Art Club 1-2, Choral Club 4, G.A.A. 2-3-4.

His posture in study hall annoying—especially to Miss Wishart—his need of amusement has often placed teachers on the brink of despair—relaxation and rest his pet hobbies.

Wic

Latin Club 1, Class Basketball 2, Baseball 2, Soccer 3.

ETTA MAE WEBB NORBERT WEBER HAZEL WEYERS JOHN WICOBRODA





RALPH WITCHOSKY JOHN ZALOT WALTER ZALOT ROSE ZAPELINE

Pete Woychichovich
Choral Club 1, Or-
chestra 2-3-4, Taxidermy
3, Band 4, Press Club 4,
Class Basketball 4.

Pug
Stamp Club 1, Foot-
ball 3, Soccer 3, Spark-
O-Clark 3.

Walt
Gym Club 4, Art Club
1, Soccer 3.

Zep
G.A.A. 2-3-4, Volley-
ball 1, Handiwork
Club 1, Class Officer 3,
Commercial Club 3-4,
Dramatic Club 3, Scot-
tie Staff 4.

*Plays the fiddle—hopes
someday to play the
drum like Gene Krupa—
one of the Four Mos-
quitoes — clothes his
chief interest—delights
in swinging to Artie
Shaw's orchestra.*

*Quiet and bashful this
lad—likes math and bas-
ketball—his after school
hours spent working in
a grocery store—his pet
hate English.*

*Likes to play soccer—
prominent in the Gym
Club—hopes to be in the
navy—spends his leisure
time teaching gymnas-
tics to young boys*

*Mr So-and-So's pretty
and efficient secretary—
swift and sure in that
position—a treasure to
the Scottie—enjoys good
music—a loyal spectator
at all athletic contests.*

Local Union 1939

*Makes a Royal click
with rare agility—Mr.
Patterson's prize pupil—
ought to study Webster
a little more thoroughly.*

*Tall and thin—having
a very intelligent mind
—witty, generous, a kind
friend to all—an able
typist for the Spark-O-
Clark.*

*Short, swift with
soft golden hair—typing
her favorite subject—of-
ten seen carrying heavy
packs of paper for Miss
Butler.*

*A champion smiler
and a novel beautician—
one of Mr. Terry's pro-
teges—sports her hobby,
a G. A. A. letter to prove
it.*

Zeke
Stamp Club 2, Com-
mercial Club 3.

Puttie
Handiwork Club 1, G.
A. A. 2-3-4, Marionette
Club 3, Spark-O-Clark 4.

Prunie
Charm Club 1, G.A.A.
2, Commercial Club 3-4.

Loibs
Handiwork Club 1, G.
A.A. 2-3-4, Commercial
Club 3-4, Library Club
3-4, Dramatic Club 3,
Spark-O-Clark 4, Press
Club 4.

JULIUS ZEBRACKI ALICE ZIEMBICKI HELEN ZYCHOWSKI MARGARET LOIBL



Class Will

We, the graduating class of nineteen hundred thirty-nine, sound in mind, memory, and understanding, do make public and ordain this, our last will and testament; hereby proclaiming all our previous statements to be null and void, we remit all articles of value or otherwise to our rightfull heirs.

ARTICLE I

- Item I To the Faculty we present a rare first edition of "Seniors Do Have Some Good Qualities."
- Item II To Mr. Roberts and Miss Latimer, we leave our sympathy. How will Clark get along without us?
- Item III To Messrs. Black and Evans, we leave several tons of waste paper.
- Item IV To Junior Class we leave all the dignity and wisdom that has been ours the past year.

ARTICLE II

Margaret Loibl leaves her ready smile to brighten Clark's halls.
Angela Smitrovich and Peggy Stafford leave Mr. Terry to find two other passengers.
Alvera Pitsingrilli leaves a vacant place hard to fill.
Tillie Peters leaves Miss Butler to find another helper.
Gertrude Michenko leaves her opponents wondering how a volley ball could cross the net so fast.
Genevieve Lescsak leaves "Durky" bereft.
Dorothy Hilpert leaves to be called by Paul's last name.
Catherine Kushner leaves for "Goat-Ranch."
Ethel Herleman leaves her baby-doll smile to be remembered.
Marie Komoroski leaves fiddling while Kirkell burns.
Christina Hertrick leaves proving girls can be quiet.
Lena Leporace leaves in silent remembrance.
Marguerite Arnac leaves the ice uncracked.
Jane David leaves as "Jasmine".
Esther Bowman leaves still falling through the ice

Leila Cole leaves with a smile from ear to ear.

George Watkinson and Quentin Meyer leave the school together.

Jane Brown leaves as "Brownie."

Homer Davis leaves to become a first-grade farmer.

Alice Ziembecki leaves Miss Hamilton to find another "A" student.

Alex Aubenque leaves to win bigger and better paper campaigns.

Helen Zychowski leaves to join her sister. Clarence Casto and Joe Walk leave the girls weeping over their departure.

Betty Curtin leaves still trying to master shorthand.

Jean Daniels leaves to spend more time in the "sticks". (Hickman).

William Metz leaves still suffering from "tack" wounds.

Mary Tokarczyk leaves, taking her "hill-billy" songs with her.

Al Maas leaves Clark girls admiring his blond hair and blue eyes.

Ilene Trybus leaves her dancing steps to Georgine.

Oscar Briccio leaves Clark's driveway minus one car.

Elizabeth Toal leaves still looking for something to cure a sore-throat.

Bob Drexler leaves to become a second Einstein.

Ann Jordan leaves her dramatic ability to some oncoming senior.

John Wicobroda and Steve Leninsky leave a bill for chemistry equipment.

Ralph Witchosky leaves with all his Western Story magazines.

John Wagner leaves with Bill Watkinson. William Vagush and John LeRoy leave the teachers in peace.

Ray Palosky leaves still tormenting Ernie.

Charles Sumpter leaves wondering what he has been talking about the last four years.

Gwen Davis leaves quietly.

Anna Feyka leaves still in a dream.

Caroline Fainert leaves her mirror as a permanent accessory to the girl's locker.

Irene Gedrock leaves to double for Ginger Rogers.

Dot Grunder leaves the ceilings all scraped.

"Deedie" Harriman leaves her tardy and absent excuses for someone who needs them.

Elizabeth Halley leaves having developed a pleasing personality.

Lila Reich leaves her artistic ability.

Julius Zebracki leaves the future seniors looking for a chewing gum provider.

Cel Caretta leaves proof of why gentlemen prefer blondes.

Harry Horton leaves the school ringing with his knuckle-cracking.

William Kelsey leaves East Carnegie bus to Zack.

Walter Komosinski leaves for a truck driving job.

Joe Mott leaves to prey on the public as another Edward G. Robinson.

Alex Moroz leaves the Gym for someone else to sweep.

Marion Kuzbida leaves a little space for Joe Hibay.

Frank Medwig leaves blondes, brunettes, and red heads, to you, and you, and you.

John Kiska leaves a hole in the center of the football line.

Paul Pascoe leaves for his "Home on the Range" with "My Mary."

John and Walter Zalot leave to become alumni.

Joe Romeo leaves still heiling Hitler.

William Smarsh leaves to show the masses how to keep that school-girl complexion.

Norbert Weber leaves on a Kiddie Kar for the Liberty Theater.

Lucille Klukas leaves on her high horse.

Mary Langer leaves talking about her three automobiles.

Margie Medwig leaves her shorthand ability to anyone.

Merle Reese leaves with Adam for parts unknown.

Sara Sumney leaves the school day-dreaming about Bill.

Helen Trzcinski leaves her good disposition.

Hazel Weyers leaves still learning to SEW.

Rose Zapeline leaves her sweetness to all.

Ann McGrogan leaves her books unthumb-ed and innocent of use.

Ray Campbell leaves a path worn to East Carnegie.

Guilbert Aubenque leaves Clark without a Drum Major.

Christy Bente leaves hoping for cold weather for ice skating.

Leo Paharik leaves "Gene" with no one to argue.

Bill Downey leaves us holding our sides.

Ernest Bercini leaves the girls alone.

Edna Mae Simmonds leaves Clark with boys still calling her "Buttercup."

Richard Blankowski leaves for a mental test after playing "Daffy" in the Senior Play.

Francis Gerald leaves with his "Gift of Gab."

James Boscia leaves to sleep elsewhere.

Dan Bowman leaves to become a tire salesman.

John L. John leaves for the White House.

Ann Voytovich leaves for Heidelberg.

Joseph Eckles leaves his silence still unbroken.

Kathleen Miller and LaVerne Miller leave to repeat they're not related.

Jimmy Fisher leaves his presidency to anyone who might serve as well as he.

Dorothy Bevard leaves a small but important place to be filled.

Al Henke leaves to make bigger and better pictures for M.G.M.

Anna Margaret Coyle leaves still raving about "Tony."

Lawrence Herman leaves us in peace the first time in four years.

Ruth McIntyre leaves with office experience.

Betty McDowell leaves the Reader's Digest.

Genevieve Anusewicz leaves hoping to master French by 1950.

Wassil Belashek leaves to become a "bone-crusher."

Dante Caiuzzi leaves still trying to imitate Henry Armetta.

Lillian Kiehart leaves the baton to some fortunate successor.

Velma Lane leaves the library looking for a capable librarian.

Eddie Plachecki leaves to play professional football with Pittsburgh Pirates.

Jeanne Speakman leaves Mr. Kirkell with only one celloist.

Margaret Stafford leaves us still wondering.

Pearl Thorpe leaves eventually to become a "Mrs."

Bill Watkinson leaves as "Grand Exalted Ruler" of Hi-Y.

Etta Mae Webb leaves her gymnastic ability to some Junior girl.

Charles Colteryahn leaves "Yakte 2-4-fingermerge upta Glendale here."

Witnessed this tenth day of May, nineteen hundred and thirty-nine.

The Class

Signed: James Fisher.

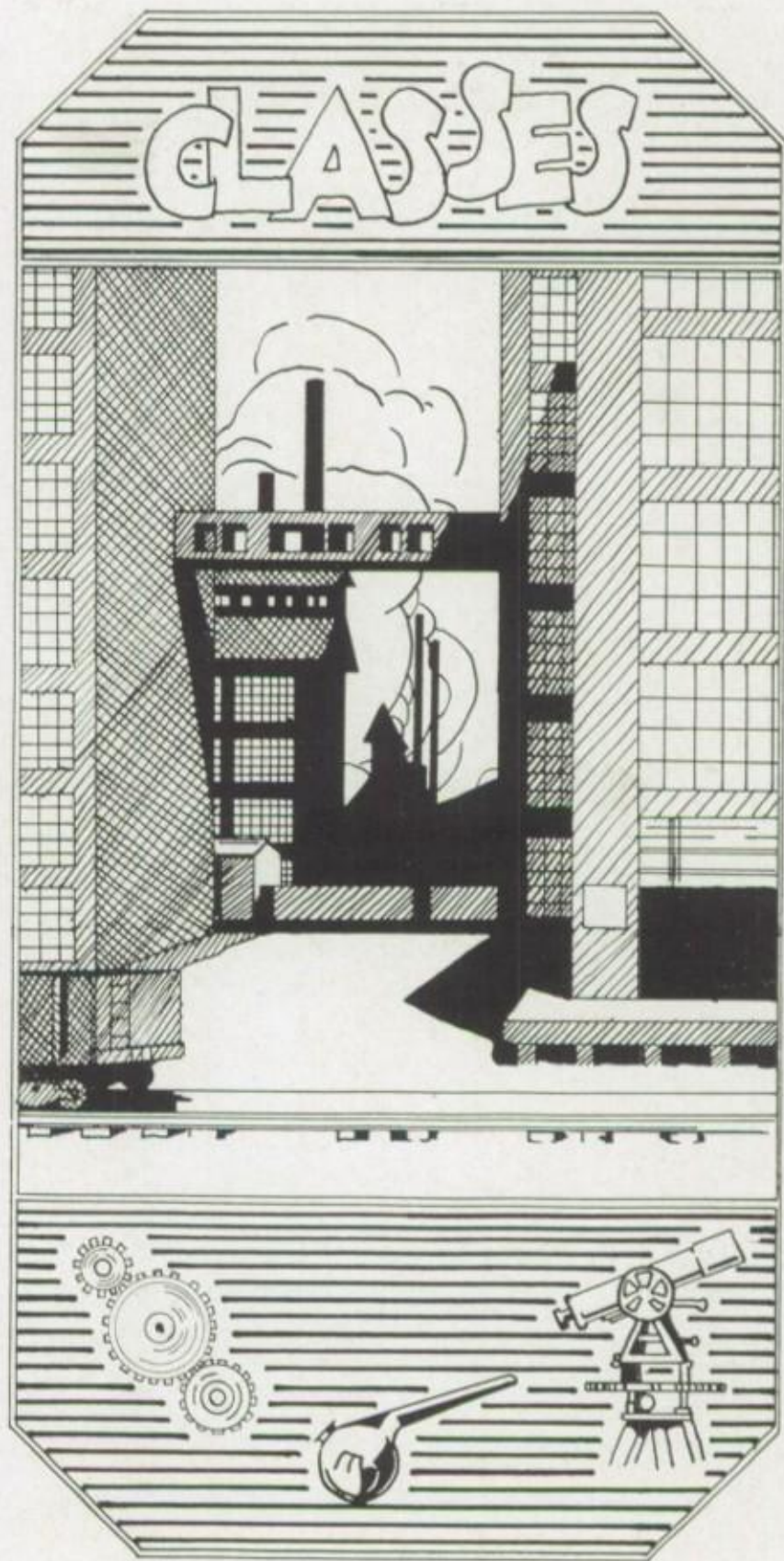
Class Prophecy

James Fisher, recently elected governor of Pennsylvania, called a reunion of the Class of 1939 of Clark High School. With the aid of his secretaries Betty Curtin and Dorothy Bevard and the Census Bureau we have located the following people in the following positions:

Steve Leninsky and John Wicabroda, with their assistant Mary Langer, now experimenting at Mellon Institute on the T. B. bacteria to find a better cure for the disease; Betty McDowell, supervising principal, and John Kiska, head-coach, at Clark; Genevieve Anusewicz, French teacher; Genevieve Lescsak, health and gym teacher, and Robert Drexler professor of chemistry, also at Clark and getting on fairly well; Harry Horton, former batam-weight champion, making a comeback in the ring with Lawrence Herman, his trainer, and Joe Mott, his manager; Esther Bowman and Lucille Klukas, world famous ice skaters; Irene Gedrock and Helen Trzcinski ranking as popular models; Ray Campbell, second Robert Taylor, and Paul Pasco, the singing cowboy, in the movies; Joe Eckles, manager of Pittsburgh Pirates and having a bad year; Sara Sumney, Alice Ziembicki, and Ann McGrogan faithfully managing the Sumney Secretarial School; Ann Jordan and Jeanne Speakman teaching in Jordan School for Music; Ethel Herleman and Ann Voytovitch replacing Sally Rand in her act; Joe Romeo admiral in U.S.A. Navy with Dan Bowman captain of a river craft boat; Guilbert Aubenque, political boss and his secretary, Lillian Kiehart, touring the country; Alex Aubenque editor of Pittsburgh Press; Mary Tokarczyk owner of a dude ranch; Ernest Bercini, Oscar Briccio, Walter Zalot, Alex Moroz, and William Vagush in England playing professional soccer; Quentin Meyer orchestra leader of "High Hats" with Ralph Witchosky the drummer boy; Margie Arnac a well known seamstress; Velma Lane an efficient secretary to Norbert Weber who is practicing law; Christy Bente and Leo Praharik master mechanics for Bettis airport; Pearl Thorpe with Merle Reese working together as stewardess on the Yankee Clipper; Charles Sumpter, modern playboy, traveling around the world; Cecelia Caretta, blues singer, heard on coast to coast network; Jean Daniels in South America on a business trip for the government; William Downey playing second base for New York Giants; Joe Walk president of Gulf Oil Company; Clarence Casto doctor at St.

Francis Hospital; Ilene Trybus manager of 5 & 10 Cent Store; Leila Cole and Jane David comediennes; Gwen Davis golf champion turning professional; Marie Komoroski head nurse at Mercy Hospital; Angela Smitrovich and Peggy Stafford working as acrobats for William Kelsey owner of a circus; Dorothy Hilpert and Elizabeth Toal keeping house and making a good job of it; Edna Mae Simmonds, retired opera star; Bill Watkinson working his way up in Colteryahn Dairy with Charles Colteryahn the head cheese; William Smarsh owner and proprietor of hot dog stand at Schenley Park; Jane Brown assistant to her brother Dr. Brown; Hazel Weyers finally settled down, having captured her Romeo; Jimmy Boscia an architect designing sky scrapers; Al Henke captain of Heidelberg Police Department with Alfred Maas as lieutenant; Rose Zapeline famous short story writer for Cosmopolitan; Gertrude Michenko ticket seller at New Carnegie Theater; Ruth McIntyre straw boss at Vimco Macaroni factory; Ray Palosky hat designer featuring latest models for women; Frank Medwig movie director for Metro Goldwyn Mayer; Caroline Faingaert and Dolores Harriman working as dancers for Etta Mae Webb night club proprietor; Homer Davis successfully taking care of his father's lumber yard; William Metz, John Zalot and Julius Zebracki working on the Pennsylvania Railroad as engineers; Tillie Peters and Lena Leporace working at Westinghouse; Edward Plachecki football and basketball referee for W.P.I.A.L.; Margaret Medwig teller at Carnegie National Bank; Frances Gerald news-hawk for Carnegie Union; Anna Margaret Coyle high society matron with Marion Kuzbida her gardener and Walter Komosinski, her chauffeur; Anna Feyka, Elizabeth Halley, and Christina Hertrick in China nursing the wounded soldiers; Catherine Kushner librarian at Carnegie Library; Kathleen Miller sob sister for Sun-Telegraph; Laverne Miller, Lila Reich, Helen Zychowski actresses of great hit show in New York; John L. John a gypsy with a wanderlust to see the world; John Wagner and George Watkinson interior decorators for Kaufman's; LeRoy world known stamp collector; Richard Blankowski paleontologist for Carnegie Museum; Marge Loibl directing an exclusive beauty parlor on Fifth Avenue.

With our classmates in so many various fields, won't it be interesting to meet again and talk over old times?



The chairman raised his voice a pitch higher and said—"The meeting will now come to order." Thus was the Junior Class organization of 1938-1939 officially opened and the ex-sophomores became full fledged upper classmen—135 in all. The foremen of these newly promoted upper classmen were Miss A. B. Hamilton, Miss E. Butler, Mr. G. Patterson and Mr. H. Baird.

Our Junior year has passed but who will ever forget—the date shortly before the Christmas holiday, when the Juniors were presented with class rings—the Junior prom when the gentlemen donned their best suits, and the ladies, gowns



Local Union 1940



Jean Albright, Anna Belle Allen, Loretta Arbuckle, Pearl Bartczak, Florence Belashek, Helen Bielecki, Florence Blockowicz, Anna Boyiucka, Dorothy Brannon, Ethel Briggs, Eileen Bryan, Josephine Callova, Anna Cengia, Ruth Chappell, Thelma Collins, Eleanor Daniel, Kathryn Daniel, Nora Davis, Thalia Donnelly, Rita Drudy, Jennie Gorczyca, Ruth Hancock, Freda Hayes, Ruth Henke, Anna Homyrda, Dolores Jonoski, Rita Kalkstein, Josephine Kiska, Sadie Komrada, Francis Leporace, Virginia Ludlam, Sophie Machanick, Anna Mahalchak, Robina Maxwell, Marie Mente, Edith McCuen, Martha Miller, Evelyn Mikus, Catherine Nagy, Julia Nanek, Cecelia Norris, Rose Novelli, Anna Nutbrown, Tessie Portugal, Georgine Prohaska, Anna Pronko, Jane Rakos-

and sandals, and Lambeth Walked to the strumming of an excellent orchestra. And what Junior won't remember everyday's schedule—starry-eyed boys repeating numbly "But Brutus was an honorable man"—oral reports on current events, "Hitler, the menace to democracies"—taxation without representation—the first day in French, "Dites Marie, quelle est ta patrie?"—"double space, indent five", from Miss Butler—Mr. Baird trying to control an earthquake in physics lab—sweet????? strains of "I Dreamt I Dwelt in Marble Halls" stealing down the corridor the seventh period—operetta practice—band rehearsals. These memories shall live forever.

PresidentThomas McMinn
 Vice-PresidentJohn Sypien
 SecretaryRobert Plunkett
 TreasurerSophie Wilcheck



Local Union 1940

ka, Viola Rambo, Elizabeth Ratych, Henrietta Reich, Christine Reed, Ann Sablo, Gloria Salamony, Florence Severin, Virginia Shay, Marguerite Shean, Anna Smiley, Sylvia Steinberger, Florence Struth, Irene Speicher, Sophie Toporcheck, Elsie Vanselow, Anna Vitale, Dorothy Vleck, Rose Waypa, Marcella Weiss, Sophie Wilcheck, Anelia Yasinski, Helen Zarichnak, Lucy Zyzak

Ernie Agatucci, Fred Albert, Louis Anderson, Stanley Barus, Frank Bernaciak, Michael Bobish, William Boscia, Wilbur Bowers, Walter Burek, George Cain, Michael Caporizzo, Gerard Casey, Lovell Collins, George Conley, Raymond Czarnecki, Anthony Dato, Arthur Davis, Charles Dempster, John Dennis, Edward Dietrich, John Drexler, Robert Finley,

Carl France, Raymond Gedrock, Frank Green, William Green, John Habovich, Joseph Hibay, Edward Hilton, Raymond Hoffman, Millard Keil, Alfred Kinzler, Victor Klein, Harry Koleski, Leo Komisary, Raymond Horczyk, Joseph Lange, Eugene Lewicki, Louis Lowar, Leo Loicder, George McConnell, Russell McConnell, Thomas McMinn, Peter Mendys, Raymond Metz, John Michalowski, James Miscampbell, Donald Norcie, Richard Nusser, Robert Plunkett, Edward Radzik, Henry Rakoski, Joseph Roman, Eugene Salina, Edward Serzega, Andrew Sickle, John Smosna, Caswell Snak, John Sypien, Jack Watkinson, Lawrence Weyers, David Wilson, Edward Woyteczko, Michael Yarmcak, John Zaborowski, Lawrence Zapeline, Bernard Zyko.

NAME	BEST KNOWN AS	MOST APPARENT
Albright, Jean	Christy	Swinging the slide trombone
Allen, Annabelle	Ann	Using the right word at all times
Agatucci, Ervie	Ervie	A big little boy
Albert, Fred	Buck	A great interest in radio
Anderson, Louis	Scooge	Seeking fame in basketball
Arbuckle, Loretta	Lou	Being a cooperative student
Bartczak, Pearl	Red	Flaming friendliness
Barus, Stanley	Stash	Challenging all who cross his path
Belashek, Florence	Flo	Dark Tresses and Slim Loveliness
Bernaciak, Frank	Bernidie	Undiscovered talent as a comedian
Bielecki, Helen	Helen	Ready, willing and able
Blockowicz, Helen	Lena	Typing her troubles away
Bobish, Michael	Mike	Stating his side of the question only
Boscia, William	Bill	Monopolizing the conversation
Bowers, Wilbur	Wil	Building dream castles during classes
Boyiwka, Anna	Ann	Sedate, sensible, and sweet
Brannon, Dorothy	Dot	Striving to become a perfect scholar
Bryan, Eileen	Eileen	A lassie winning real admiration
Burek, Walter	Walt	Collecting stamps as a hobby
Cain, George	Jiggs	Coaxing his car to start
Caporizzo, Michael	Mike	A modern Romeo
Casey, Gerard	Casey	Successfully depends on his own thinking
Cengia, Anna	Ann	Getting around and making friends
Chappell, Ruth	Ruthie	An all around good scout
Collavo, Josephine	Jo	Unusual interest in textbooks
Collins, Lovell	Lovell	Reading the latest western novels
Conley, George	George	Always ready to give his own opinion
Czarnecki, Raymond	Ray	A Barrymore in the making
Daniel, Kathryn	Kate	Deep in the contents of a textbook
Dato, Anthony	Tony	Snapping his fingers to attract attention
Davis, Arthur	Art	Keeping busy doing nothing
Davis, Nora May	Pinkie	Good natured and helpful to others
Dempster, Charles	Mouch	Hoping to own the Log Cabin someday
Dennis, John	Jack	Life of the party
Dietrich, Edward	Ed	A "good sport" among his classmates
Donnelly, Thalia	Toady	Cute; very likable
Drexler, John	Johnny	Root of all mischief
Drudy, Rita	Rita	Giggling in Mr. Terry's classes
Finley, Robert	Bob	Explaining Einstein's theory of relativity
Gedroch, Raymond	Rebbles	Mr. Rector's right hand man
Gorczyca, Jennie	Jen	Responding to all requests
Green, Frank	Bud	Dishing out the gas(oline)
Green, William	Bill	"Hearing a pin drop" mood
Habovick, John	John	Quiet, but rather impressive
Hancock, Ruth	Boots	Cheering Clark on to victory
Hayes, Freda	Freda	Finding heaven, skating at Sports Haven
Henke, Ruth	Ruthie	Speaking in a monotone
Hibay, Joseph	Shorty	"Just a kid named Joe"
Hilton, Edward	Ed	An "A" student in any subject
Hoffman, Raymond	Ray	Winking at the pretty girls
Homyrda, Anne	"A"	Ambitious and willing to work
Janaski, Dolores	Dolly	Keeping that "Rise and Shine" attitude
Kalkstein, Rita	Rita	Offers Sonja Heinie competition on skates
Keil, Millard	Mil	Historically inspired; quite an athlete
Kinzler, Alfred	Dwarf	An answer to a maiden's prayer
Kiska, Josephine	Jo	Emily Post of Clark High
Klein, Victor	Vic	A generous winner and a good loser
Koleski, Harry	Ike	Looking for a place to jive
Komosary, Leo	Leo	A "know-it-all"
Komrade, Sadie	Sadie	Laughing her troubles away
Korczyk, Raymond	Ray	A very studious lad
Lange, Joseph	Tiger	Striving to be a cowboy
Leporace, Frances	Fran	Playing proudly on her accordian
Lewicki, Eugene	Gene	Clark's gift to the ladies
Lowar, Louis	Lou	Just dreaming, all day long
Lowder, Leo	Leo	Studious with a capital "S"

NAME	BEST KNOWN AS	MOST APPARENT
Ludlam, Virginia	Virg	Here today—gone tomorrow
Machalchek, Anna	Ann	A very petite mademoiselle
Maxwell, Robina	Beeny	Has that "sink or swim" attitude
Mackanich, Sophie	Soph	Putting her heart in a song
McConnell, George	George	A jovial and teasing lad
McConnell, Russel	Russ	Slapping that bass fiddle
McCuin, Edith	Eedie	Breaking the record in chewing gum
McMinn, Thomas	Tom	Stooging for Miss Carlisle
Mendys, Peter	Pete	Humorous and full of pranks
Mente, Marie	Marie	Being simple and sweet
Metz, Raymond	Ray	Working on the broadcasting network
Michalowski, John	Yibe	Quickening feminine heart beats
Mikus, Evelyn	Eve	Quiet and so very agreeable
Miller, Martha	Red	Sounding that hilarious laughter
Miscampbell, James	Jimmy	A brilliant lad
Nagy, Catherine	Kate	G.A.A. basketball star
Nanek, Julia	Jule	Having that "How'm I doin'" attitude
Norcie, Donald	Don	Happy and thoughtful of others
Norris, Cecelia	Cel	Always being a lady
Novelli, Rose	Rose	Paderewski's protegee
Nusser, Richard	Flash	Author of 'Biography of Chuck Dempster'
Nutbrown, Anne	Anne	Doing little things that count
Partugal, Tessie	Tess	Live wire of the Junior Class
Plunkett, Robert	Bob	Working for the interests of the school
Prohaska, Georgine	Georgia	Junior Jitterbug and Swinger
Pronko, Anna	Ann	A happy-go-lucky miss
Radzik, Edward	Ed	A radio magnate
Rakoski, Henry	Henn	Tallest Junior boy
Rakoski, Jane	Chubby	Good natured; always giggling
Rambo, Viola	Vi	A Pavlova on ice skates
Ratych, Elizabeth	Liz	Having that "gift of gab"
Reed, Christine	Teeny	A book worm
Reich, Henrietta	Hen	Carefree and congenial
Roach, Edward	Ed	A loyal friend to all
Roman, Joseph	Tudge	Best dressed sports fan in town
Sablo, Anna	Val	A Yodel-ing lady
Salamony, Gloria	Glory	Giving her frank opinion
Salina, Eugene	Gene	Debating the powers of foreign dictators
Serzega, Edward	Ed	Mischievous but well meaning
Severin, Florence	Flo	A wizard at shorthand
Shean, Marguerite	Marg	Entertaining with those dancing feet
Sickle, Andrew	Andy	A natural born comedian
Smiley, Anne	Anne	A changeable disposition
Smosna, John	John	Maintaining that spick-and-pan look
Snak, Caswell	Snak	Pigskin hugger
Speicher, Irene	Reeny	Small of stature but big of heart
Steinberger, Sylvia	Syl	A wizard at bookkeeping
Struth, Florence	Flo	Picture of health and cleanliness
Sypien, John	Syp	Fancy stepping on the football field
Toporchek, Sophie	Soph	Joan Crawford-like features
Vanselow, Elsie	Else	Always getting things started
Vlack, Dorothy	Dot	Pleasing personality
Vitale, Anne	Tally	Her congeniality wins many pals
Waypa, Rose	Honey	Running a race with the tardy bell
Watkinson, Jack	Jack	A prince of a fellow
Weiss, Marcella	Marse	S(w)ing and swaying
Weyers, Lawrence	8-Ball	Crooning for his own pleasure
Wilchek, Sophie	Soph	Remembering the little things
Wilson, David	Dave	Putting his foot in all mischief
Woyteczko, Edward	Mex	Keeps conversations alive with his chatter
Yarmeak, Michael	Mike	Has initiative and is dependable
Yasinski, Amelia	Nellie	"Easy on the eyes"
Zaborowski, John	John	Has desire for good scholarship
Zapeline, Lawrence	Larry	Tooting on his trumpet
Zarichnack, Helen	Helen	Yearns to sing on Wilken's Amateur Hour
Zyko, Bernard	Ben	Hoping for an anti-test law
Zyzak, Lucy	Lulu	Her actions speak louder than words

Sophomores, Sophomores, and more Sophomores reported to the home rooms of Miss Metz, Miss Taylor, Mr. Terry and Mr. Barthen last September.

Theirs was the first Sophomore class ever to organize. Officers were soon elected and plans were made for a skating party, to be held in January, which proved to be very successful.

The Sophomores were very active in school affairs. A few boys were on the varsity football and basketball squads. The girls indulged in those sports sponsored by the G.A.A. Two Sophomores led our cheers and many were in the Band. Two acted as Business Managers on the "Spark-O-Clark" and one as Class Editor on the "Scottie". They were all keen members in the various clubs opened to them.



Local Union 1941



Gertrude Aleski, Frances Allison, Jennine Antint, Myrtle Baird, Barbara Barus, Betty Barus, Edna Beard, Anna Louise Beilby, Mary Bondello, Corine Briccio, Vera Brunton, Sara Bryan, Delores Cagni, Ella Campbell, Virginia Carlisle, Elsie Carey, Rose Carey, Anna Louise Colter-yahn, Mary Catherine Conley, Delores Cook, Thelma Cornell, Bertha Cridge, Vera Crofani, Marion David, Dorothy Dillion, Ruby Double, Helen Du Pilka, Dorothy Elwarner, Lois Elwell, La Verne Evans, Olivia Fesh, Dorothy Fisher, Thelma Franks, Sophie Graches, Estelle Golinski, Laura Gorezyka, Irene Hafner, Gladys Hancock, Frances Hareza, Rita Hartz, Mary Hrabovskij, Regina Janoski, Lad-slava Janskerish, Carolyn Jones, Gertrude Janet Hawk, Dorothy Hays, Lily Hopkins, Kapensky Helen Kawalkin, La Verne Kin-zler, Betty Knoerdel, Lucille Komoroski, Dorothy Komrada, Frances Ksioziewicz, Blance Len, Irene Loibl, Mary Eileen Lowder, Mary Maroni, Helen Mauti, Dor-

Studies as well as outside activities held their interests. They especially liked working with the practice sets in bookkeeping. Biology and plane geometry were favorites with the boys. And what Latin student will forget Caesar and his Gallic Wars? History and English were the required subjects for the Sophomores. Art, shop, and home economics could be elected for major credits.

The Sophomores will always remember the good times they had in the tenth grade, but they are all looking forward to bigger things next year.

PresidentHarry Lindahl
 Vice-PresidentEileen Hoffman
 SecretaryCarolyn Jones
 TreasurerThelma Franks



Local Union 1941

othy McDowell, Mary McElwee, Jeanne Miller, Emma Muschewick, Cecelia Novak, Josephine Ochalek, Irene Paharik, Irene Palka, Katherine Petroskey, Stella Polski, Mary Popichak, Joan Quinn, Dorothy Reece, Jean Reed, Margaret Reed, Rita Richardson, Mary Catherine Riley, Dorothy Shaffer, Sophie Shafron, Margaret Sikorski, Claire Simpso, Grace Solt, Anna Sorcan, Gwendolyn Spiker, Ruth Stein, Ruth Stenzel, Helen Subjinski, Alice Tafelski, Anna Mae Thorpe, Geraldine Tipton, Anna Tratnik, Grace Troha, Landa Troiani, Evelyn Vandergrift, Norma Vanselow, Betty Visushil, Virginia Walker, Jean Walsh, Betty Wetzel, Nina Mac Whitecap, Elizabeth Wilisowski, Dorothy Winkler, Signe Jean Winstein, Eleanor Witchosky, Alfreda Wroblewski, Mary Zacios, Irene Zawada, Mary Zellet, Mary Ziembecki, Verona Zombeck, Marie Zuke, Robert Addleman, Walter Albert, Carl Amstone, William Cain, Albert Castagnacci, John Cheslak, Gisto, Clerici, Joseph

Czernesky, Duane Dixon, Sylvester Eckles, Ralph Emerson, Edward Enrietta, Joseph Facciatto, Charles Faingnaert, Walter Franks, Edward Folick, Edward Fruecht, Frank Hiles, John Hoffman, John Janocko, Arthur Komoroski, Edward Kosewick, Dan Kraft, Paul Krupa, Herbert Kumpf, Edward LaSota, Harry Lindahl, Jack Littlehale, Stanley Lublinsky, Frank Maleski, Nick Mamula, Harry McCartney, James McElwee, James McGrady, Patrick McGrogan, Louis Mente, Owen Meter, Frank Miller, Raymond Modeck, James Mountain, John Pawlik, Richard Peifer, Walter Polski, Joseph Ptaszek, Michael Pucher, John Reed, Albert Salvato, Andreio Sepos, Russell Speicher, James Stafford, Harry Steinberger, Robert Strimple, Samuel Taylor, Paul Triebseb, Chester Trycinski, Joseph Vagsabel, Charles Wack, Clarence Wheeler, Paul White, Steven Whitecap, Frank Wilson, Mike Yaworski, Donald Yoder, Julius Yuha, John Zellinneck, John Hrapczak.

"Here's a caramel, now vote for me," was the favorite motto and vote getter used by Freshman candidates in the election of a Junior High Editor for the "Scottie". For one entire week, there was much hustling and bustling among the Freshman classes. Posters of favorite candidates were put up on the bulletin boards; friends of the candidates "were talking it up" and notes with promises on them were circulated between classes. But, the stunt of real political nature was the distribution of seven-for-a-cent caramels by several of the clever candidates. The caramels were given to doubtful voters. Although this method of election was used, the candidate was elected on merit and high standards.

Throughout the year, the Freshmen class has continued its reputation of being ambitious, cooperative, intelligent, and progressive, with hopes of becoming an outstanding Senior class. It consists of 218 students, the largest group ever to enter Clark High.



Local Union 1942

Doris Albright, Catherine Arasiewicz, Mary Bakaisa, Elaine Barker, Evelyn Bente, Grace Bisi, Regina Blockowicz, Emily Brozier, Alma Bulava, Jane Cameron, Jeanne Camp, Marie Chiodo, Mary Jean Cignetti, Lavern Collavo, Dorothy Coyle, Edith Cridge, LaVerne Daniels, Louise Davis, Sannie Dean, Dorothy Debard, Mary Diebold, Lois Downey, Agnes Evansky, Lena Fantoni, Mildred Gabera, Almeda Goldback, Florence Gorczyca, Carrie Grim, Florence Grzelak, Hilda Hafner, Elizabeth Harty, Betty Hilpert, Millicent Hlad, Mary Louise Hoffman, Jeanne Huleck, Walteretta Jablonski, Maxine Jarzombek, Marie Johnson, Dorothy Kolakowski, Helen Kruluts, Anna Krupa, Florence Lane, Julia Leninsky, Rose Leporace, Wanda Lewicki, Mary Levi, Stella Mackanich, Rita Mahaney, Marion Haleski, Edith Mauti, Nellie Mavos, Grace McCartney, Juanita McGrady, Kathleen McIntyre, Georgette Meredith, Marilyn Miller, Vir-

ginia Mockus, Elizabeth Moretti, Betty Morrow, Helen Mrvos, Carole Naleppa, Mildred Nanek, Margaret Nilson, Dorothy Norris, Mary Nowacki, Geraldine Oberdeck, Agnes Ondovick, Loretta Pantner, Mary Perhosky, Edith Pollock, Dolores Prohaska, Stella Rafa, Martha Radulovich, Dolores Radzik, Gladys Rambo, Carolyn Reese, Mildred Reinstadtler, Winifred Rodenberg, Tivila Rolland, Mary Ross, Mary Salerno, Josephine Schenkis, Audrey Schiller, Mildred Schwarten, Anna Scott, Lucy Scottie, Beatrice Seaman, Helen Sekbel, Grace Shepard, Helen Sikorski, Ruth Smith, Julia Sovinsky, Sophie Sparks, Rosina Stocker, Anna Stolarz, Gertrude Stolarz, Sophie Subjinski, Edith Trachine, Ola Walls, Goldie White, Lois Williams, Doris Willison, Esther Wilson, Elizabeth Winstein, Voilet Worbleski, Margaret Yost, Josephine Zalot, Jeanne Ziemnicki, Betty Zierden, Stephanie Zychowski, Jane Janskerisk.

The class occupies five home rooms, and is under the supervision of Miss Miller, Miss Durkalska, Mrs. Shank, Mr. W. Baird, and Mr. Brosky. Each room exists as an independent unit, having officers to solve its problems and to sponsor its own activities.

Although restricted in the field of activities, several students are represented in the Band, and Orchestra and the following clubs: Radio, Press, Choral, and Art. The Freshmen have their own class basketball and volley ball teams in which sports they compete against upper classmen. Bob Kovaish, Steve Smarsh, and Bob Keil were the high scorers who helped to place the basketball team in fourth place. Even in football, the "Freshies" boast of two fellow members on the varsity second team.



Local Union 1942

Harry Adrejasik, Leonard Anterock, Raymond Appress, Charles Balisky, Victor Bacur, Walter Bielicki, Kenneth Bott, George Brosky, Calvin Cash, Bernard Carrick, John Cerra, Chester Ciesielski, Joseph Consentino, Howard Czarnecki, Howard Darnley, Wilbert Davis, Robert Dell, Jerome DeMarco, James Doerflinger, Gaston Dolfi, Sylvester Dolfi, James Downey, George Duda, Mike Duda, Eugene Durkalski, Edward Durkalski, Alex Dvarok, Charles Ellington, Joseph Emling, Ernest Enrietta, William Erb, Joseph Falony, Leroy Fisher, William Fisher, Don Francis, James Fujan, John Gazda, Chester Gedrock, Joseph Grunder, Joseph Guznack, John Hamilton, John Hancock, Stanley Hanzel, Walter Harbin, Thomas Harty, Morris Herman, Charles Hines, Henry Hladysch, George Hoffman, William

Hulick, Robert Jester, Steven Kantor, Stephen Kinzler, William Kroczyk, Louis Krockner, Andy Kuszyk, Edward Lazarki, Ralph Lutz, Ray Manuel, George McBride, William McGinnis, Jack McGuire, Ralph Mikus, Harry Miller, Stanley Parhetta, Walter Portugal, James Peacock, Robert Popp, Charles Prandini, Walter Ptaszek, Robert Reinstadtler, Pete Rodziewicz, Joseph Rozum, Henry Sarbin, John Scripp, William Schmider, Frank Serafin, Daniel Sethener, Clyde Shaffer, Glenn Shipley, Harold Smalstig, Steve Smarsh, Chester Starosieler, Stanley Sterba, Raymond Struth, Melvin Sumney, Ralph Sundry, Albert Thomas, Joseph Tragapane, William Trautman, Ray Trimmer, Walter Utter, Peter Vagush, Walter Voytovich, Jacob Wass, John White, Joseph Wojteczko, Ernest Young, Walter Zacios, Raymond Zancy, Raymond Zyzak.

To make school anything but dull and to promote friendship among eighth grade students, the teachers of the eighth grade sponsored many activities throughout the year. Geography classes were more interesting when Mr. Rider got each student to write postal-cards to industrial firms in United States. Most of the companies sent samples of their products and other information to the students. The True Blue Club of Miss Speakman's room held a Christmas party, and students ate cakes and marshmallows, told jokes, and played games. "Swing" music was played on an accordin by Edward Andrews at one of Mr. Beadling's student parties. At intermission Ernest Hrabovsky gave imitations of radio actors. With all the fun the students had, the eighth grade has added considerably to the foundation of its education since it entered Clark a year ago. Its 115 students reported to Miss Speakman, Mr. Beadling, and Mr. Rider. Many of the students are members of the Junior Marionette Club, Band, Orchestra, Press, and Art Clubs.



Local Union 1944

Edward Andrews, Tony Astorino, George Aubenque, Betty Ayers, Charles Baird, Chester Battersby, Dorothy Beilby, Earl Bevard, Melva Bott, Lewis Brannan, Betty Bryan, Charles Bryan, Helen Bryan, Jack Burke, William Burke, William Burket, Thomas Camp, Alice Castiglione, Frances Choura, Charlotte Coyle, Leonard Cwyk, Betty Czarnecki, Louis Davis, Gertrude Dempster, Charles Dunlap, Charles Elwarner, Norman Finley, Regina Fogiatta, Cecelia Francik, Jean Frew, Louis Fruecht, Albert Gerald, Helen Gonsoski, Benny Gorczya, Frank Hareza, Otto Henrich, Marie Henry, Pansy Hopkins, Ernest Hrabovsky, Frank Janocha, Mary Ann Jones, Gaye Jordan, Dolores Juzefski, John Juzefski, Anna Kirsoff, Elizabeth Kocaja, Chester Kolodzieik, Stella Lolodziek, Dorothy Kolodziejczyk, William Krampe, Mary Kuzbida, Ruth Law, Helen Leput, John Longo, James Ludlam, Richard Lunn, Joseph Lutz,

James Manning, Ruth McClain, Dolores McGrogan, Robert McLaughlin, George Medwig, Ruth Millington, Mike Moroz, Thomas Muschweck, Alfonso Noce, Florence Norcie, Dolores Nukies, Norman Nussner, Kenneth Oehm, Carl Oelsahlager, Norman Oram, William Pencosky, Elsie Peters, Joan Phillips, Arthur Prohaska, Genevieve Pryke, Alex Przybcjcin, Leona Reid, Nellie Richards, Billy Robb, Thomas Roberts, Genevieve Rodziewicz, Sylvia Roland, Naomi Romani, Walter Rumble, Thomas Salerno, Louise Schneider, Genevieve Shafron, Edward Shean, Margie Simmonds, Gladys Smiley, Jean Smiley, Margaret Smith, Joseph Snak, Anthony Starcz, LaVerne Sumney, Calvin Sundy, William Toal, Rose Trioiani, Alvin Trautman, Sophia Vagush, Agnes Verdinek, Jean Weyers, Maxine White, Anna Wittas, Philip Wilsher, William Wilsher, Alfred Wroblewski, Sylvia Zapeline, Henrietta Zalot, William Barum, Marita Bilecki.

The seventh grade, which is largely composed of students from Glendale Public Schools, Parochial Schools, and Public Schools from surrounding communities, has been termed the "melting pot" of Clark High.

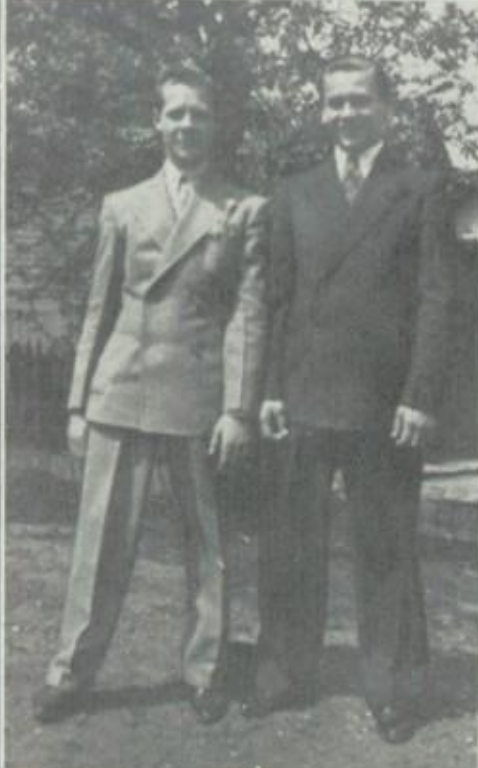
Despite the conglomeration of tradition and ideas established in their former schools, the seventh graders worked with one another to build a firm foundation for their future life. With a mixture of ideas, habits, and methods of studying, one might think the seventh grade was an uncontrollable group of "smarties." However, it was just the opposite. Each student was courteous to the teachers and his fellow classmates; there was no "making fun of each other"; and the students acted not for themselves but for the class as a whole. In the seventh grade there were 109 students who entered Clark High to study in an environment quite different from their former one. Their teachers were Miss Dinsmore, Miss Hayward, and Miss Jolly. Of the seventh graders, Tony Vitale and Anthony Jarzombek were outstanding.



Local Union 1943

Mary Addleman, Homer Agatucci, Albert Astorino, Claire Bayer, Homer Bittner, Anna Blazek, Arthur Bowman, Donald Bowman, Rose Brozyna, Alberta Buchosky, Patsy Castiglione, Alice Cole, Lucille Chiodo, Joseph Choura, John and Robert Colley, Tony Conforte, Hugh Coyle, Jack Crickley, Henry Cummins, Zack Dalesandro, Eugene Doerflinger, Isabelle Double, Helen Duda, Barbara Dumich, Rose Dumich, Raymond Emling, Lois Finley, Gladys Flaharty, Lucille Foley, Jack Gamrod, Stanley Hareza, Alice Hill, Jack Hines, Dorothy Hoffman, Jean Hopkins, Rita Howcratt, Elverna Janoski, Anthony Jarzombek, Andrew Kaworski, Lottie Kalich, Stanley Kalich, Grace Kelsey, Dorothy Kiefer, Rudolph Kiefer, Daniel Kims, John Knight, Woodrow Koldzieczyk, Emil Dru-luts, Raymond Laval, Richard Lornier, Billie Marsh, Dolores McGuire, Irene McGuire, Michael John, Anna Marie Michi-

gan, John Miller, Regina Miller, James Millington, Richard Millington, Laverne Murgel, Alvin Mussil, George Naleppa, Helen Nanek, Charles Nelson, Thomas Nonnenberg, Norma Lee Nusser, Vivienne Nusser, George Nutbrown, Elizabeth Ochalek, Elsie May Padgelek, Roscoe Padgelek, Nicholas Pantner, Evelyn May Parkison, Ruth Pierce, Harriet Propper, Edward Pryke, Stanley Pryke, Eleanor Radzik, Irene Ragni, Ruth Ragni, Grace Reid, Jean Reid, Frances Richards, Howard Robbins, Edward Ross, Rudolph Rumble, Charlotte Saddler, James Salamony, Norma Salina, Alice Saporito, Herbert Shaffer, Patricia Smith, Yolanda Smith, Margaret Solt, Mary Sterba, Stanley Subjinski, William Tokarsky, Dick Trainor, Stanley Uzarski, Pearl Vagash, Tony Vitale, Harry Wagner, Ronald Walk, Leroy Walnoka, Walter Yaworski, Mary Jane Zaradski, Bernard Ziegler.



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FOOT BALL



BASKET BALL



BASE BALL

ATHLETICS

1958 Football Record

Clark	0	Leetsdale	6
*Clark	1	Crafton	0
Clark	0	Bridgeville	13
Clark	0	Burgettstown	6
Clark	7	Penn Township	0
Clark	0	Brentwood	6
Clark	0	Dormont	0
Clark	6	Carnegie	25
Clark	0	St. Lukes	0

*Denotes game was forfeited.

1958-1959 Basketball Record

Clark	14	McDonald	21
Clark	13	Crafton	11
Clark	12	St. Lukes	16
Clark	25	Carnegie	30
Clark	15	Bethel	28
Clark	29	Snowden	19
Clark	21	Robinson	23
Clark	23	South Fayette	26
Clark	17	Carnegie	36
Clark	41	Moon	17
Clark	21	Bridgeville	41
Clark	26	Crafton	28
Clark	14	Bethel	27
Clark	32	Snowden	19
Clark	27	Robinson	32
Clark	20	South Fayette	40
Clark	41	St. Lukes	23
Clark	22	Moon	26
Clark	19	Bridgeville	20
Clark	432	Opponents	483

Football



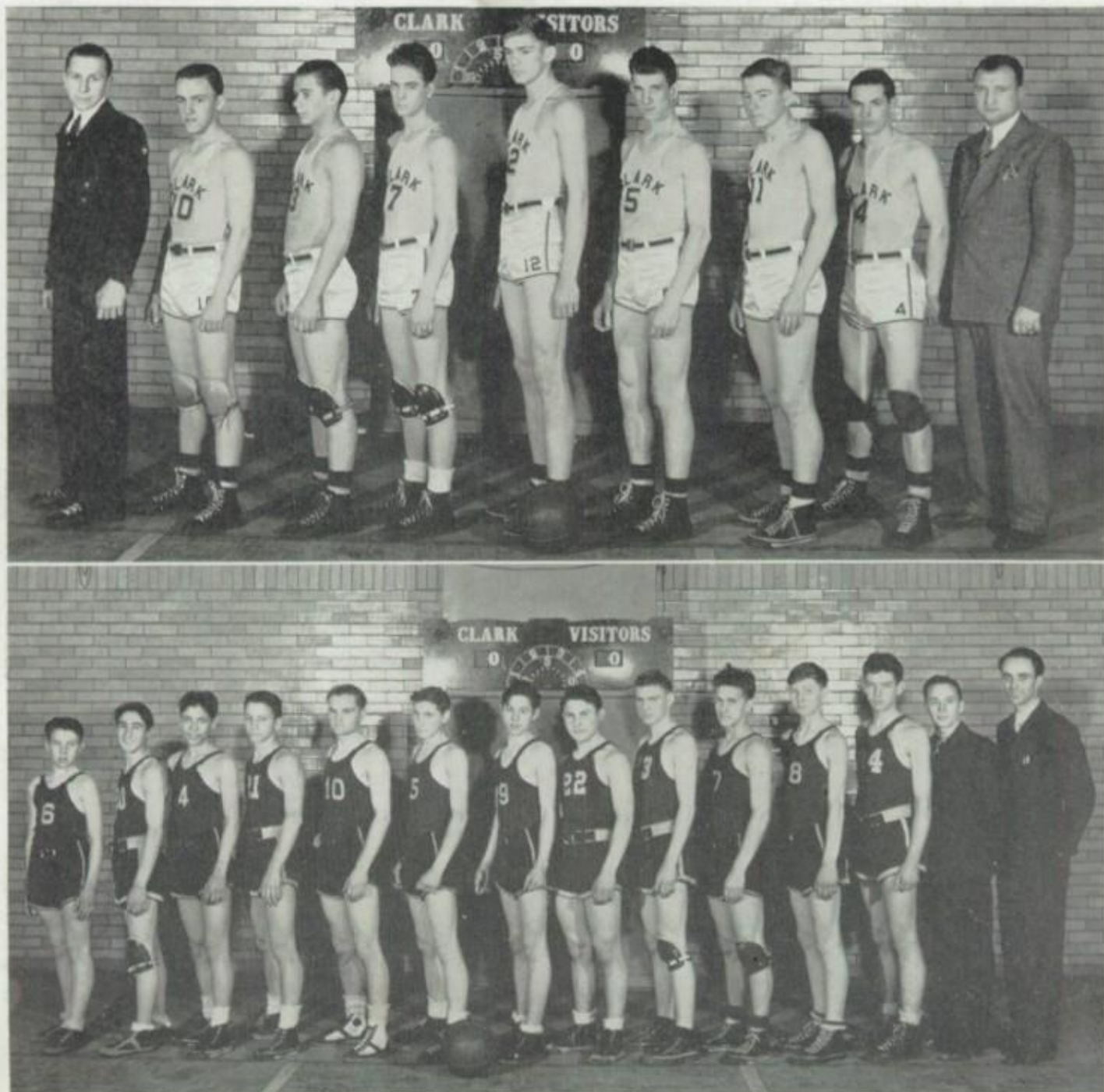
A plucky team, though underweight was still fighting gamely when the curtain rang down on Clark's fourth year of grid-iron competition. The ineligibilities of such luminaries as Al Henke, Joe Romeo, Dante Caiuzzi, and John Smosna proved a major setback to the Rectormen. Deeper gashes were cut into the ranks of the Golden Bears with Joe Walk's broken arm and the almost complete loss of Eddie Plachecki for most of the season. In spite of these difficulties, Coach Rector and the team did their best. "Chuck" Dempster, 190 pound left halfback, was far the outstanding back of the season. His running, passing, and kicking proved a real threat to every opponent. Clark's two midget ends Medwig and Kinzler, were stalwarts on the defense. In John Kiska, versatile center, the Bears possessed the greatest all-around athlete the school ever produced. Other stellar performers who deserve mention included Sypien, Weber, Kelsey, Dietrich, Davis, Fisher, and Leninsky. Injuries halted the Rectormen early in the season as they bowed to the formidable teams of Leetsdale, Crafton, Bridgeville, and Burgettstown by low scores as they desperately attempted to overcome their opposition. The Crafton game was forfeited to the Bears due to an ineligible player on the team. After a revamped lineup failed to bring results to the Bears, an inspired team clicked against the strong Penn Township eleven and came home with a surprise 7-0 victory. Dempster's 75 yard kick paved the way for the Bear's first victory of the season. Medwig scored all points on passes from Dempster. The following week, the Bears lost a heart-breaker to the Brentwood team, 6-0, followed by a moral victory over the Dormont eleven as they were held to a scoreless tie. The powerful Carnegie aggregation handed the locals a stinging defeat in their now traditional

battle, 25-6, in a thrilling contest. The score was quite impressive but the Rectormen put up a grand battle until they finally wilted before the heavy Carnegie line. Although both teams had a few opportunities to score, the Bears and St. Lukes played to a scoreless tie before a capacity crowd. Henke playing his first and last game of the season, starred for the Blue and Gold warriors. All told, the home team won two, lost five, and played two scoreless ties. With the curtain ringing down on the Bears' final game of the 1938 season, Coach Rector lost ten seniors. Those who finished up were Kiska, Medwig, Plachecki, Weber, Leninsky, Henke, Davis, Kelsey, Fisher, and Walk.

Clark All- Sports Banquet

One of the biggest social affairs of the year was the annual Clark All-Sports banquet which was held in the school gymnasium on March 2. Principal Henry E. Roberts presided as Toastmaster for the evening and introduced such notables as Honus Wagner, Pirate baseball coach; Coach Roark of W. & J.; Coach Carl Olson, Pitt track head; John Brosky, Johnny Woodruff and Pete Bennet, Pitt track and field stars; and Mr. Rope, head of the Pittsburgh Y. M. C. A. branch. A wonderful meal, prepared by Scott Township ladies, preceded the program. Coaches Len Rector and Wallace Baird were presented with handsome gifts from team members and music director Kirkell was honored with a steel baton from the band. The coaches then presented the varsity and "B" squad with letters, and band awards were given by the music leader. The climax of the evening occurred when John Kiska was presented with the most-valuable-player-award, a beautiful Elgin wrist-watch. Thus concluded the most successful and enjoyable of all athletic banquets.

Basketball



"B" Squad

Recreation

The Clark Bears played a "hot and cold" season. Colter-yahn, Fisher, Walk, Medwig and Kiska loomed out as the starting five, but their playing was inconsistent. Lack of height spelled defeat for the Bears in league warfare where they won three games, losing nine. Stalwart Joe Walk kept up the team's spirit however, as he repeatedly led the scorers, gaining 113 points for the season.

In league warfare, the Bears trounced the Snowden cagers twice and Moon in their first encounter. Against the Bridgeville five, the Rectormen were completely outplayed in their first meeting; in the final home game, the locals gave the Bridgers a bad scare but lost, 20-19. The Bears played good ball in the first game against the fast Carnegie five in a thriller, but lost 30-25. Playing on the home floor, the Blue and Gold cagers were overwhelming defeated 36-17. Playing their only overtime game of the season, the Bears came from behind to tie the Robinson boys, but they lost in the extra period, 23-21.

Under the watchful eye of Coach Wallace Baird, the Clark junior varsity cagers encountered a rather rough season, winning 11 games and tasting defeat in eight contests. The future varsity performers developed a fast working offense that was highly regarded as a dangerous attack at all times. Against non-league opponents, the Baird-men had little success early in the season, but soon gained their well-known stride and gave their opposition plenty to worry. In league warfare, the junior Bears won 10 and lost two to retain the league title for the third consecutive year.

Such stellar performers as Littlehale, La Sota, and Taylor played exceptionally well at all times and appear headed for the varsity next year. Despite their none-too-impressive record, they gained valuable experience and always gave an excellent exhibition of teamwork and deception in preparation for Coach Rector's team.

Diminutive Jackie Littlehale was high scorer for the season with 94 points and Wilbur Cain fell behind with 50 markers.

Eighth graders who showed some promise had the opportunity to practice with the team in the hope of making the grade next year, as they learned the system and fundamentals.

Recreation

Baseball



Cheerleaders

Spring training began late in March due to bad weather conditions, but indoor sessions were held until favorable outdoor conditions. A large number of candidates turned out for their first drill including Fisher, Kiska, Medwig, Colteryahn and Eckles from last year's successful team. Those who are expected to cap a varsity berth this year include Downey, A. Aubenque, Weber, Taylor, and Littlehale. The Clark nine faced Carnegie in the home opener on April 11. Other teams who are in Section III include Crafton, Stowe and two new teams, McKees Rocks and Neville. The pitching staff minus the great Blair will be a main factor in the Baird-men's chances with Colteryahn and Eckles to be most likely the starters. Fisher will do the catching and Kiska is expected to do a bit of hurling and play third base. The Bears will strive to bring back the Section III title for the third time, but will be handicapped by the lack of a strong hurling staff.

The schedule follows:

Carnegie—home	April 11
Stowe—away	April 14
Neville—away	April 18
Crafton—home	April 21
McKees Rocks—home	April 25
Carnegie—away	April 28
Stowe—home	May 2
Neville—home	May 5
Crafton—away	May 9
McKees Rocks—away	May 12

"Let's have that one again," repeated Miss Blackstone every day at practice, as she trained our cheerleaders to put pep and precision into the school yells. Eight in number they were, Leo shouting with his lion's voice, Sumpter trying to truck on down, Gen leading with the assurance of a veteran, Ruth attempting to keep in step with Chuck's rhythmic stride, Dorothy bushingly facing the crowds, Albert putting in half a cheer and half a game, Pudgie doing her duty for the eighth grade, and Eugene towering above them all.

"Yea, team, sock it to 'em." Back came an answering yell from the crowd. Decked in blue and white, wearing gold letters, the cheerleaders made a pleasing appearance as they battled to keep our boys on top. "2-4-6-8, Who do we appreciate?" Lusty voices cheered in unison.

With real regret we see some leave, but the few who still remain will do their best to cheer the teams to victory.

Class Basketball



Class Basketball

Recreation

Paced by a fast quintet of veterans, the powerful Seniors captured their fourth straight class title after a very successful campaign. The champs won seven straight games before the Juniors stopped them in the final game, 14-11. The addition of the Band team made competition a bit stiffer, giving the Juniors another defeat, 25-20.

Two double overtime games were played this year with the Juniors participating in both, downing the Band, 11-9, but losing the Senior battle, 20-15, in the most thrilling game of the season.

Romeo, Aubenque, and Caiuzzi starred for the Seniors with their sparkling playing. Roman was outstanding for the second-place Juniors, while diminutive Kovaish upheld the Frosh in their futile battles against veteran competition. Below are the final standings of the teams:

Team	Won	Lost	Pct.
Seniors	7	1	.875
Juniors	6	2	.750
Band	5	3	.625
Freshmen	1	6	.125
Sophomores	0	7	.000

The G. A. A. members were more active and showed more sportsmanship this year than ever before. The basketball tournament was played off in the Round Robin series. A contest between the Junior and Senior girls kept both teams on their toes. The first game was taken by the Seniors only by a slight margin. The Juniors turned on their power and in the second game staged a last-minute victory. This tied the Round Robin standing of the two teams. The Seniors made their comeback in the third game and after a tough battle took the title which rightfully belonged to them.

For sportsmanship, fair play, and participation in various sports, the Senior members of the G. A. A. were awarded major letters.

G. Lescsak 6, M. C. Conley 4, J. Daniels 3, T. Donnelly 2, C. Nagy 1, I. Haffner 0, A. Golback 0, A. Colteryahn 0.

President, Genevieve Lescsak; Vice-President, Thalia Donnelly; Secretary, Betty McDowell; Treasurer, Jean Daniels.

Recreation

Joe Walk
Homer Davis

John Kiska
Norbert Weber

Football

Genevieve Lescsak

Guil. J. Lubique

Basketball

Frank Ludwig

Eddie Placheta

Jimmy Fisher

Stephen Linnosky

William Kelsey
Cheerleaders

Al Hanka

Baseball

Dante J. Cairns

Charles Colter

ACTIVITIES



Scottie Staff

At last after many discussions, much writing and rewriting, planning and assembling, our "Scottie" is ready for publication. The class decided early in the year, in spite of many obstacles, to have a year-book. We shall always be indebted to Miss Blackstone and Miss Wishart, faculty advisors, for the unceasing cooperation shown by them. The difficult problem of financing it was entrusted to John L. John, the Business Manager. His campaign for subscriptions was well supported by the student body and faculty. We are also indebted to members of our community who graciously consented to help us by advertising. John was aided by Guilbert Aubenque and Jack Watkinson, Junior Business Manager.

Art work is always an important issue. The very appropriate drawings for the title pages were done by our capable Art Editor, William Smarsh. The unique work found on the Senior calendar also came from his pen. After all the photographs were taken, the long and tedious job of composing the best of write-ups possible began. Much credit is due to the Literary Editor, Genevieve Anusewicz, for her splendid work on the Senior write-ups, dedication, and class history. We must not forget her assistant, Tessie Portugal, who is responsible for the Junior class history and Junior write-ups. Josephine Kiska, Assistant Editor, gained experience which will be useful next year. The difficult task of recording club activities was assigned to the Club Editor, Gwendolyn Davis. She supervised the club write-ups and made the contracts for their pictures. Jane Brown, the Alumni Editor, wrote a letter to each of the editors of the past three "Scotties" and their replies have been printed in our book. She also lent her hand in revising some of the write-ups. "Let's have a few unusual ideas in our issue!" This is the cry often heard when some thing is begun. Keeping a diary was a new feature given to Ann Jordan, Feature Editor. Her record of important happenings throughout the year is very complete. Have you seen our snapshots yet? They were all taken by Ann. Write-ups that could be classified as "high C" were turn-

ed in by Bill Watkinson, Music Editor. Bill's three interests were the Orchestra, the Band, and the Operetta. What orchestra played at the Senior dance? How was the Gym decorated for the Junior Prom? If you can't remember, read the interesting resumes of Clark's "high society" by Edna Mae Simmonds, Society Editor.

Last but not least comes athletics. Boy's athletics was handled by our very able Boys' Sports Editor, Alex Aubenque. Alex's summary of the football, basketball and baseball games will recall vividly in years to come this year's athletics struggles. Are boys the only ones who participate in athletics? The page written by Genevieve Lescsak, Girls' Sports Editor, proves that the fairer sex also possesses athletic ability. We bow to the three typists, Rose Zapeline, Lucille Klukas, and Alvera Pitsingrilli, who were ready and willing to serve us always. It is hard to say how much time was used in typing and re-typing the articles, not to mention the letters handed to them. Local Union 1941 has just passed successfully its second milestone on the road to becoming Seniors. Their progress through the year is told by the Sophomore Editor, Gwen Spiker. A promise for a brilliant future in the field of writing was shown by the Freshman Editor, George Brosky. George's histories of seventh, eighth and ninth grade were as complete and as well written as those turned in by the upper classmen. Special mention should be given to Homer Davis, Charles Colteryahn, and Christy Bente for their splendid work on the Class Will, and to Stephen Leninsky, for his work on the Class Prophecy.

But most of all we must give credit to Betty McDowell who edited the book—to her poise and calm in the rush of publication, to her patience and exactness in the midst of composition and proof-reading.

These people began with the raw materials—a few ideas, the ambition to make good, and the desire to do their best work. This is the finished product, polished and packed full of things that will soon become treasured memories.

W. Smarsh

G. Davis

G. Anusiewicz

J. L. John

B. McDowell



J. Brown



A. Jordan



W. Watkinson



A. Aubenque



G. Lescsak



A. Pitsingrilla



E. M.
Simmonds



L. Klukas



R. Zapline



G. Brosky



G. Spiker



T. Partigal



R. Nusser



J. Kiska

Artisans

When the curtain rose on the first act of "Murder in Rehearsal" the scene was the stage of any large Broadway theatre. The characters were all members of Clark High School's Senior Class.

Jack Ellery, impersonated by Charles Sumpter, was a handsome and excellent director. In the play he had the male lead opposite Claudia Warren, played by Ann Jordan. After Jack quenched his thirst, rehearsal began. Jack was shot on cue by Morton Hill, portrayed by Charles Colteryahn. The rehearsal stopped but Jack didn't get up.

Pete Cullin, our James Boscia, the sheriff, conducted an investigation. Clues involved everybody including Sheila Burnett, enacted by Jean Daniels; Richard Blankowski in the role of Daffy Carmichael; William Downey who played the part of Chubby Forbes, his sister Trilby, played by Betty McDowell; and Jane David as the aristocratic Mrs. Fiske Warren. But they all had alibis, and so did Ethel Herleman, Marguerite Arnac and Frances Gerald who were also suspects.

The audience sensed a real thrill at the end of the performance when Jack Ellery came on the stage and congratulated his actors on a perfect rehearsal.

The great success of the play was due not only to the work of the students but also to our faculty advisors, Miss Josephine Wishart and Miss Dorothy Blackstone. Mr. John Ramsey and his stage crew had charge of the stage setting.

Let's have three cheers for the Clark High Band! During the short time of three years Mr. L. H. Kirkell has built a band consisting of fifty-two pieces which has been rated among the leaders of the school bands in the county. Its ceaseless tramping and drumming the last period of the day was courageously endured last fall and its appearance at the first football game was impatiently awaited. Two energetic drum majors, Guilbert Aubenque and Lillian Kiehart, led them in triumph down the field. At later games the special rendition of "I Dreamt I Dwelt in Marble Halls", in true swing fashion, was enjoyed by all.

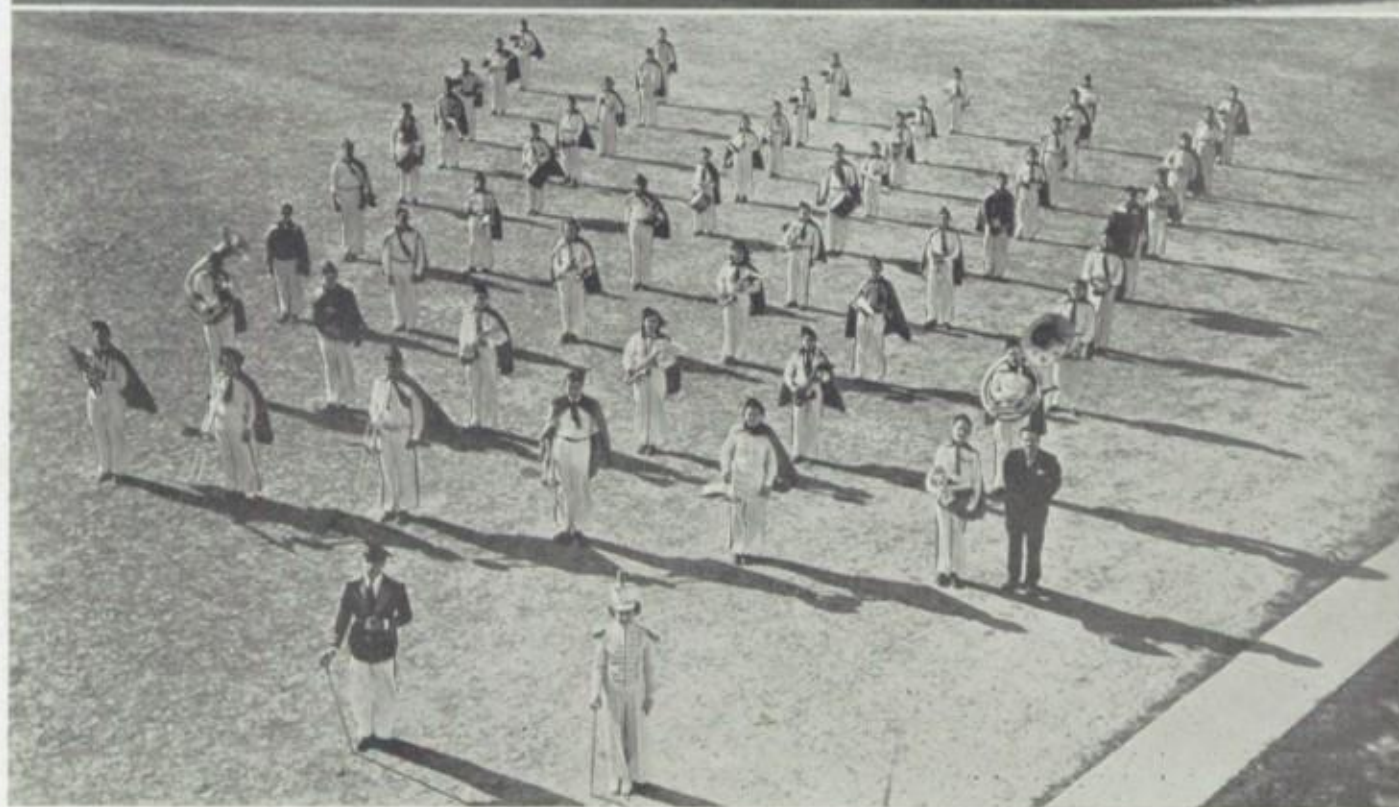
At the football banquet, March 2, the band entertained again and letters and service stripes were presented to members in recognition of their years of service.

A new addition to the band this year was a beautiful new bell lyre, which was purchased by the music department of Clark High School.

A larger membership will be the aim of Mr. Kirkell next year despite the fact that a few members will be absent due to their graduation.

Artisans

Senior Play



Band

Artisans

On February fifteenth and sixteenth of this year, the famous Gilbert and Sullivan comic opera, the "Pirates of Penzance," was presented by the Music Department. As the curtain rose, the audience was carried to the far off coast of Cornwall where a group of desperate looking pirates averred,

"O better far to live and die
Under the brave black flag we fly
Than play a sanctimonious part
With a pirate head and a pirate heart."

The cast included Frederick, played by Jack Dennis; Frederick's elderly nurse, Ruth, portrayed by Edna Mae Simmonds; the girls were played by Sophie Mackanick, Georgine Prohaska, Pearl Thorpe, and Gladys Hancock; the Major-General, by Charles Sumpter; Sergeant of Police, played by Al Henke; the Lieutenant, Harry Kolesky and the Pirate Chief, Wassil Belashek.

Mr. Kirkell and Miss Metz were well rewarded for their effort in training the principals and chorus by their splendid performance and the appreciation of the audience. Miss Blackstone aided with costumes and Mr. Ramsey and his stage crew were once more invaluable.

Faint but (usually!) melodious strains float down the second floor corridor on Monday, Wednesday, and Friday afternoons. In room 214 orchestra practice has started and Mr. Kirkell is wielding the baton with customary vigor.

The school orchestra consists of six first violins; six second violins; one bass violin, purchased this year by the school music department; two cellos; three saxophones; one French horn; four clarinets; four trumpets; two trombones; one flute; two field drums; one bass drum; cymbals; a piano; and a xylophone.

Just before Christmas vacation the orchestra played carols in different locations through the school while the students sang in their classrooms. Music was also furnished between the acts of the Senior play. When Clark High girls displayed their latest creations at the Spring Fashion Show, they paraded to the music of a group selected from the orchestra.

The crowning achievement of the orchestra this year was its splendid performance in the Operetta, "Pirates of Penzance."

Artisans

Operetta



Orchestra

Artisans

Reading is one of the important tools used in building an interesting, responsive mind. The Library Club, which is composed of twenty-five girls carefully selected from the Junior and Senior classes, and their sponsor, Miss Hamilton, stimulate others to appreciate good reading and make it available to them. The club meets every Tuesday after school, and the girls are taught by their able faculty advisor how to card and shelve books correctly and how to hunt up reference material. The questions which are raised during the week are discussed by the members at these meetings.

As you enter the library, the books seem to say, "Here is some of the best building of the past. Take it for your own. Then you build the future."

The officers for the year were: President, Betty McDowell; Vice President, Genevieve Anusiewicz; Secretary, Genevieve Lescsak; Treasurer, Merle Reese.

Composed of boys and girls from the Senior, Junior, and Sophomore classes, the Choral Club is one of high merit in the school. When the club was first organized, it was open to all members who were interested in music. The club became so popular it was necessary to give voice tests. Those possessing the best voices and who read music fairly well were the ones chosen. The club meets in the music room on Thursday afternoon during activities period. The purpose of the club is to create an interest in music and to give boys and girls an opportunity to sing in an organized group. Those taking part in the operetta are chosen exclusively from the members of this group. Mr. Harold Kirkell, director of the club, is largely responsible for the success of this year's work.

Artisans

Library Club



Choral Club

Artisans

As one of the oldest and most active organizations of the school, Clark High's monthly newspaper, the "Spark-O-Clark", gained prominence throughout the entire state as a creditable publication to bear watching in the future.

Edited by Alex Aubenque, who incidentally, was the only person left from the first year of publication, the paper introduced standard column heads, improved its advertising, and published better and clearer pages. Though the editions improved, student sales dropped off considerably. Unfailing work by Betty McDowell, associate editor; Genevieve Lescsak, art editor; Anna Margaret Coyle, business manager; and the mechanical department, including John L. John, Ernest Bercini, and Lila Reich, helped build up the paper and they will be greatly missed next year. Jo Kiska returns next year and much will be expected of her.

Delegates including the Editor, Alex Aubenque; Art Editor, Genevieve Lescsak, and faculty advisor, Miss Estelle Durkalska went to the annual State P.S.P.A. convention in Altoona on October 28 and 29 to represent the "Spark-O-Clark."

For the first time since its existence, a September issue was published that was highly praised. Cub reporters, artists, mimeographers, and typists enjoyed the work very much and it is hoped that a journalism class may be established in the near future. The paper will be hit hard through graduation this year, leaving but a handful of capable young journalists, but most of the reporters are experienced and there is little worry for the advisor.

Sponsored by Miss Estelle Durkalska, the Press Club stood out as one of the most prominent clubs of the school.

Inspired young journalists helped produce fine editions of the "Spark-O-Clark", Clark's monthly newspaper. The first dance of the year was sponsored by the club and turned out to be a tremendous success.

Several times during the year, the A. B. Dick Company, handlers of school paper supplies, sent out agents to the school who showed the journalists the correct use of typing stencils and mimeographing clear pages.

To celebrate the third anniversary of the first "Spark-O-Clark", a big party was held in December. The Hi-Y Club boys, Mr. Fred A. Williams, often referred to as the "father" of the "Spark-O-Clark," Miss Latimer, and Mr. Roberts were among the special guests invited. A birthday cake was made by one of the girls in the club. Dancing and entertainment preceded a light meal that ended a grand evening of fun.

Alex Aubenque, President; Betty McDowell, Vice-President; Jo Kiska, Treasurer.

Artisans

Spark-o-Clark



Press Club

Artisans

Each Thursday afternoon we heard students cry out joyfully, "There's a Commercial Club meeting today!" Indeed, it was an event to which one looked forward. New programs were planned each week. Mr. Terry, our jovial commercial teacher, supervised and planned much of the entertainment. He presented as guests, people with most interesting experiences in the business world. Speaking of these experiences they added a touch of humor that delighted each member.

Every now and then a great contest was held. Sometimes it was an old-fashioned Spelling Bee. There were whispers secretly telling of what might be the prize for the winner. Then everyone worked in a frenzy, hoping to achieve the reward. The winner, finally announced, was presented with the reward as the eyes of fellow contestants followed him enviously. Each meeting became memorable because of its fun, gaiety, and good sportsmanship.

The Commercial Club has been organized for four consecutive years. Membership has been limited to Junior and Senior classes. The club proved to be a fine gathering for all commercial students. As a result of fine cooperation, the members found great entertainment in each dance and picnic that they held. This club has been considered one of the most popular since its origin.

The officers were: President, Pearl Thorpe; Vice-President, Marguerite Arnac; Secretary, Nora Mae Davis; Treasurer, Helen Trzcinski.

The Hi-Y Club is a national organization of high school boys who endorse Clean Speech, Clean Sportsmanship, Clean Scholarship, and Clean Living. Its purpose may be expressed thus: To create, maintain, and extend throughout the School and Community high standards of Christian character. Clark Hi-Y is sponsored by Mr. Patterson and is composed of Seniors and Juniors. Thirty-five boys make up the club and the waiting list is large.

The program of the club during the year included two activity-period club meetings and two evening events each month. A visit to Allegheny Observatory, swimming parties at the Y.M.C.A., game periods in Clark Gymnasium, and programs of educational interests were their chief activities. The club sold "Basketball Schedule" pencils and conducted a skating party to finance its program.

The outstanding achievement this year was the beginning of the Hi-Y Patrol, which will probably pave the way to some form of student government. The boys patrolled the halls during the day; and all those seen breaking any school rules were brought before the Hi-Y Court and punished severely.

After having such a grand time as guests of the Press Club at their Third Anniversary Christmas Party, the members returned this favor by having a party of their own in February. Accompanied by the music of a Nickelodion, the boys danced in and out with their best girls. Delicious refreshments ended this delightful evening.

The officers for this year were: President, Bill Watkinson; Vice-President, John L. John; Secretary, Ernest Bercini; Treasurer, John Wagner.

Artisans

Commercial Club



Hi-Y Club

Artisans

On a completely equipped miniature stage, walk, dance, and strut the tiny puppets of our Junior "Marionetters."

Due to the large membership of the Marionette Club it was necessary to divide the club into two different divisions—one called the Senior Marionette and the other the Junior Marionette. The Juniors have Miss Jane Dinsmore as their faculty advisor and Dorothy Elwarner as student advisor.

After pondering over several plays, the stage committee chose "An Evening with the Porkers". After the members learned their parts, this and many other amusing plays were produced for the entertainment of the other club members. Each member was given the chance to take part in at least one play, thus creating a deep interest among the younger students of the school.

As a reward to these active members for their hard work they were given a Christmas party. The students entertained themselves by playing many games. Later in the evening the talented students produced an amateur show. After this show, which was enjoyed immensely, refreshments were served. To this group of young people the refreshments added the final touch.

President, Ruth Millington; Vice President, Thomas Camp; Secretary, Louise Schmeder; Treasurer, James Millington.

Puppets were introduced in 1937 to the students by Miss Jane Dinsmore. Organizing the Marionette Club was her original idea.

As soon as the puppets were purchased the girls began designing and making clothes for them. To give the dolls a more life-like appearance the art students of the club obligingly painted them. A flesh color was applied to the face and hands while the hair and eyes were colored to fit the character and age of the puppets.

The next problem to be mastered was a stage. This was soon supplied by help of Mr. John Ramsey. The furniture was made by students and after the walls had been papered and curtains and pictures hung, it took on the appearance of a moderate sized living room. Another question which baffled the members was the balancing of these small dolls. This also was adjusted when a dose of lead was applied to the soles of their feet. The club was not able to produce a play this year due to the illness of the faculty advisor, but they hope to buy new and better marionettes as their club expands.

President, Henrietta Reich; Vice President, Jane Brown; Secretary, Ann Jordan; Treasurer, Jeanne Speakman.

Artisans

Junior Marionettes



Senior Marionettes

Artisans

"W-8-R-L-N, W-8-R-L-N calling CQ—W-8-Radio-London-Norway calling any twenty meter phone—calling C-Q—W-8-R-L-N calling any twenty meter phone—come in someone." The switches are turned on and a group of eager boys breathlessly await the answer.

W8RLN are the call letters of this group of radio-minded young fellows, whose chief interest is short-wave radio. They have constructed their own receivers and a transmitter. They have contacted many countries including Greece, Germany, Italy, Holland, France, South American Countries, and Asia which is the hardest to get in touch with; and they have sent schedules of their radio broadcasting time to stations circling the globe. They hope to experiment with ultra-high frequencies, radio-controlled airplanes, the photo-electric cell, the cathode ray tube and an oscilloscope, which is a miniature television cell. This year the boys tried to get some contacts with foreign high schools.

The group has constructed a Public Address System which proved itself useful in the production of the Operetta. It will be used for plays, dances, football games or any other activity in which it may be needed.

The officers of this club were as follows: President, Walter Albert; Vice-President, Edward Radzik; Secretary, Jack Watkinson; Treasurer, Edward Roach.

The night of our annual Open House there is always an astonished crowd in the gym who gaze in wonder at the intricate and daring feats of the Gymnastic Club. They forward-roll, backward-roll, head and hand-stand, knee-shoulder stand and spring, and forward and backward somersault. Pyramids, which are the speciality of the club, terminate all performances. Individual exercises such as wrestling, boxing, and special acrobatic fetes are included in the program of the club.

Mr. Wallace Baird, the sponsor, periodically gives tests to the club members to determine whether or not they are physically fit for the activities sponsored by the club.

The officers this year were: President, John Sypien; Captain, Edward Dietrich; Business Manager, Charles Dempster; Secretary and Treasurer, Andrew Kuszyk.

Artisans

Amateur Science Club



Gym Club

Artisans

Every other Thursday afternoon the Gym echoes and re-echoes with the shouts of gayety and jolly fun of the sophomore girls. On these Thursdays the members of Miss Jolly's Sports Club meet to play basketball or volley ball, and many of them are considered excellent players.

On the odd Thursdays they meet in Miss Jolly's room. There they conduct regular business meetings which are often followed by an amateur hour with many of the girls singing, dancing, and giving imitations, or a few of the more talented ones giving readings. Sometimes a conversational period follows the meeting, during which they talk on various unplanned subjects.

On March 23 the Sports Club held its first dance. All the jitterbugs in Clark High were there dancing to the music of "The Four Mosquitoes," which is an orchestra composed of four boys from the high school. It could easily be seen by the eager, flushed faces that everyone enjoyed himself.

The purpose of the Sports Club is to promote friendship and good fellowship among the girls and to enable them to develop their interest in sports.

President, Geraldine Tipton; Vice President, Nina Mae Whitecap; Secretary, Dorothy Schaffer; Treasurer, Ruby Double.

A class of just girls! Ask Miss Hamilton what that's like—thirty of them kept her company this year in the library. You could search the school o'er and not find a more lively and ambitious group of lassies. They held enviable positions on the Spark-O-Clark Staff, the Scottie Staff, and in the G.A.A. as well.

The officers of this union of workers were: Josephine Kiska, president; who brought the meetings to order without the use of a gavel; Rose Waypa, vice president, who wasn't given a chance to preside over a meeting; Lucy Zyak, treasurer, who collected dues, on time—or else; and Thalia Donnelly secretary, who memorized the minutes of previous meetings.

Cooperation and willingness put this group on top of the list in all Junior activities. They were first to have a 100% subscription list for the yearbook and were hence awarded by having this space set aside for them.

Artisans

Sports Club



Library Homeroom

Senior Diary

September 1
The "Back-to-School" movement has begun.

October 13
We celebrate a victory over Penn Township.

November 4
Pep meeting before the Carnegie game stirs the interest of Clark Hi football fans to all time high.
Mr. Rector and Mr. Ramsey chaperone a jam session in the Gym.

December 9
Relieved members of Senior Play Cast celebrate success at Charter-Oak Club House. Mr. Ramsey dances!!

December 19, A. M.
Dante stays at home to learn how to use an electric razor for his sales talk.
P. M.
Seniors believe themselves ready for the movies on arrival of their pictures which spell glamour plus.

December 23
Parties given in many home rooms with restraint thrown off on eve of Christmas Vacations. Carols resound throughout the corridors.

January 4
Jean D. and Esther B. take the "lab's" supply of mercury.

January 6
Eddie Plachecki's reading of Merton convulses the sixth period Senior English Class.

January 27
Sophomore Class suffers many a set-down at Sports Haven.

February 7
William Smarsh dazzles sports fans with his red satin shorts!!

February 9
Dr. Peters' visit sets everybody's heart a fluttering.

February 14
Mysterious valentines circulate in Miss Wishart's room.

February 15
Senior girls proudly display hard earned G.A.A. letters

February 16
The orchestra and sweet singers of the Choral Club hold, enraptured, a sympathetic and marveling audience at Carnegie Library.

February 18
"Pat's" boys give entertaining Hi-Y party with Mrs. Patterson as the charming hostess.

March 2
Honus Wagner speaks at athletic banquet. Runner Woodruff also a guest speaker.

March 14
Mysteries of the press are explained to the Seniors at the Sun-Tele building.
Pearl Thorpe, Eileen Hoffman, Tessie Portugal, Thalia Donnelly, and Alvera Pitsingrilli were guests of Mt. Lebanon at Play Day.

March 16
Icy fingers and tremulous hearts bear witness to I. Q. tests.

March 17
Miss Blackstone's girls watch Carnegie Tech girls show a few tricks in the art of modeling.

March 20
James Boscia takes a nap (plus a noisy snore) in P. of D.

March 21
Seniors smear teachers in big game of season.

March 23
Sports Club give "jitterbug" dance; "Four Mosquitoes" buzzed out jazz.

March 24
Museum yields ancient facts and knowledge to Miss Taylor's Biological Expeditionary Forces.

March 28
Betty McDowell appears in the "Merit Parade" of Post Gazette.

March 30
Ray Palosky, Jimmy Fisher, Frank Medwig, and William Smarsh make red poises for the Fashion Show.

April 7, 8, 9, 10
Easter vacation provides a lull in studious activities.

April 28
Open House demonstrates to fond parents the value of the public school system.
The Art Room attracts the artistic (?) eye.

May 1
The school looks on as the departing Seniors inaugurate a Senior Custom with the boys wearing white, and maroon Buster Brown ties.

May 5
The Royal Couple preside over the Junior Prom.

May 10, 11, 12
Week of Fate—Many meet and pass the crisis of "final exams."

May 17
Mr. Brtsky dazed—angles of the "Pippin" too much for him.

May 21
Baccalaureate services.

May 26
Seniors become dignified as they don caps and gowns to receive hard-earned diplomas.
Seniors have final fling at dance held after graduation.

SCHOOL CALENDAR

SEPTEMBER 1	SEPT. 16	SEPT. 21 SPARK-O-CLARK DANCE	ELECTION DAY - NOVEMBER 8
CLARK NOV. 18 CARNegie	DECEMBER 16 BASKETBALL	DEC. 21 PRESS CLUB PARTY	JAN. 5
MURDER IN REHEARSAL DEC. 9 3-ACTS	FEB. 10 CLASS BASKETBALL	FEBRUARY VALENTINE'S DAY 14	FEB. 15-16
MARCH 20	APRIL 14 SENIOR DANCE	OPEN HOUSE APRIL 28	
MARCH 30 FASHION SHOW	MAY 5 KING AND QUEEN OF CLARK HIGH	JUNIOR PROM	
SENIOR DAY MAY 1	MAY 26	MAY 29	

Society

"All work and no play makes Jack a dull boy they say." If we studied all the time and had no social activities we would be as dull as Jack is. It takes a variety of things to keep us up to par.

September twenty-first marked the date of the first dance of this school year. The dance held by the "Spark-O-Clark" started this year's calendar off with its first success. The next dance was sponsored by the Varsity C boys which gathered together athletic-minded "swingsters" by the dozens. Spring brought the birds, the green grass, and the beautiful flowers—but it also brought with it the Senior Dance and the Junior Prom.

The Senior Dance was held on April fourteenth, featuring Herbert Fritsche's Orchestra. It was a vertible round-up of "jitterbugs". May fifth is remembered for its first formal dance of the season, the Junior Prom, introducing Lee Barrett with his new type of swing "rocking rythm". It was at this gala occasion that the King and Queen of Clark High, Frank Medwig and Genevieve Lescsak, were crowned. The dance held after graduation on May twenty-six ended the social season of '38 and '39. With it the Seniors completed the last chapter of their high school career.

The Press Club held the first party in December celebrating the third anniversary of their publication. The Hi-Y boys were the guests of the club. Everyone enjoyed singing carols by candle-light. The boys returned this favor by holding a party in February. They brought their best girls and there was dancing in the gym.

The Home Economics Department

had its third annual fashion show at Carnegie Library on March thirtieth. The seventh and eighth grade girls went through drills and folk dances to exhibit their pajamas and aprons. Suits, street clothes, spectator and sports clothes, afternoon and evening clothes were modeled by the advanced class. Credit goes to Miss Blackstone for making this colorful show of over two hundred fifty costumes possible. People came from all neighboring districts to find out "what the modern young girl was wearing;" and they certainly seemed pleased to find the fascinating color combinations and smart accessories worn with the suits and dresses.

On the twenty-eighth of April Clark High School opened its doors to the public for its fourth annual Open-House. Every teacher was in his room and practically every room had something on display. Honors have gone three years successively to Miss Miller for fine display of art work. Every year the art students make souvenirs to give to all the people attending. This year the souvenirs were cards hand-tinted with colorful spring-flower-motifs. A dozen smocked art students were at work thus creating an artistic atmosphere. We must mention the picture displays of the typing and shorthand classes, and the dexterous exhibitions of gymnastiques staged by Mrs. Shank's girls and Mr. Baird's boys.

After a calendar full of lively events, baccalaureate and commencement exercises added a final sober touch to the year's activities.

Alumni

To celebrate the fourth consecutive "Scottie" alumni column we have made a general survey of the graduates from Clark High School since 1936. In addition to this we have printed letters from the three previous editors of our year book.



To the Class of '39:

Your alumni editor has very kindly asked me to write you concerning my activities since I graduated from Clark and to try to give you the benefit there might be in my experiences. This is probably the most difficult assignment I have received since my own graduation, for I am hardly old enough to qualify as an advisor to high school seniors. However, I can give you my "case history" and tell you what my contact with your future world has taught me.

After graduation, I worked for about eighteen months, and then applied for and received entrance to Carnegie Tech. While I was working, I attended Jourden Diesel Night School. I am now a sophomore at Tech, and I can warn you that, if you come here, you'll either study or you won't be in school long.

Now, let's peer into your future. Your future is entirely your own; it will be exactly what you make it. When you have been graduated, you will do one of three things—work, go to a higher school, or join the unemployed. Your position in life will be determined largely by your own character. If a job cannot be found, you may be able to create a demand for some special talent, knack, advantage, or skill that you possess. If you do get a job, attend night school if it is at all possible. You would probably spend more money "going out" than you would on more education at night school.

Perhaps you are fortunate and your parents are willing to finance your way through a college or university. You will have to study at night. The secret of study is concentration. More can be accomplished in one hour of concentrated study than in four hours of studying with your attention divided. It takes the average person three years of college life to realize that and begin to concentrate. You didn't really study in high school—at least, if you did you are different from any person I ever knew.

If you have read this far, I hope I have in some small measure helped you. My parents told me the same thing when I graduated, but I had to learn from experience. Experience is the best teacher, but it certainly is hard on you. At any rate, best wishes for your future success and happiness.

Sincerely,
Jack Jordan, '36

Class of '39:

I have been asked to give you some idea as to how my high school years and the two ensuing years have helped me in my search for success.

There is nothing much I can tell you about the studies because they help everyone in a similar manner. The subjects I carried in high school helped me gain admittance to an aeronautical school.

Aside from the scholastic side of school, there is the social side from which I gained many friends.

There are approximately 30 alumni attending college and they represent such schools as University of Pittsburgh, Duquesne, Carnegie Tech, Westminster, Washington and Jefferson, Bethany, Slippery Rock and many business schools.

Some of these friends are well on their road to success while others have not yet found the right gate.

As to the two years I have spent since graduating, there is not much to tell except that I have gained a greater knowledge of my chosen work. Some of my leisure time I have spent reading the classics which in my estimation improve the mind and the character. I have met and made more friends who have helped me along with my work.

There is only one thing more, I have learned from personal experience that the only way to get ahead is to work and work hard.

I offer my best wishes and good luck to the class and hope you all succeed.

Yours truly,
Howard F. English, '37

Fellow Clarkites:

Congratulations to the Class of '39 on their assembled initiative and ambition in continuing this yearly publication. This book will serve as another landmark in the building of the excellent reputation of this institution which has existed for so short a time.

Upon being requested to write this letter I was a little puzzled as I had little thought that I should at some time or another be called upon to relate my opinion of the bearing that Clark High School would have upon my life.

Often it has been said that a few years after graduation the most vivid recollections of a student are those of the people with whom he studied and of the faculty which taught him. I find this to be particularly true in my own case. Teachers and fellow students have had more to do directly in the building of my character and attitude toward life than any amount of study in class. This is not said to minimize the value of the "book larnin" but to emphasize the other phases of school life which are so often neglected.

Those of us who have been so fortunate as to attend Clark High in its early years should be grateful for the cultured and intelligent faculty and considerate administration of our alma mater. These people have more direct influence on our character than anyone except our parents. Extra-curricular activity of all types is most valuable in any institution and Clark High School offers a varied list of such endeavor in its regular scholastic program.

Therefore in closing I would like to advise those of you who will remain to carry on Clark tradition in the coming years to grasp all opportunities to participate in any activity which will give you a chance to develop your particular abilities. Do not neglect any phase of school life which you feel you can bend to some advantage for your own advancement.

Sincerely,
James A. Reese, '38

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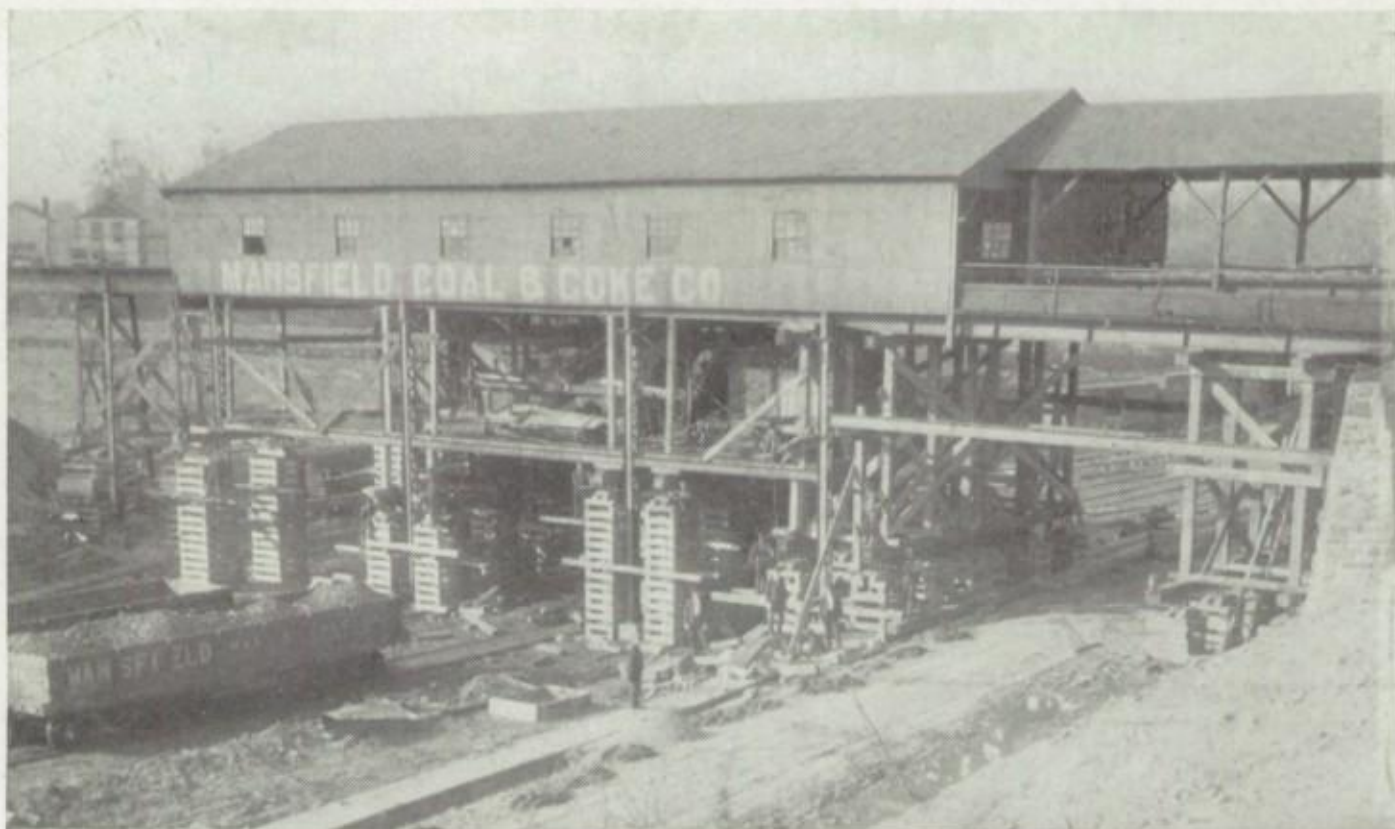
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The entire grounds around the school used to be a vast wilderness, especially noted for a good apple orchard. Behind the orchard lay a swampy section. Where the new bridge now stands on Washington Avenue extension a tunnel was constructed in which ten men were killed when it collapsed.

A popular dancing pavilion stood where the Glendale Hose Company stands now, and what was once called the "Candy Pit," another mine, stood on the present location of the Butler store.

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